


23. Dunmond, D., Roosevelt to Roosevelt: The United States in the Twentieth Century, 1937. 585pp (fp, map on endpapers, bib, ind, exib, syp, yellowed endpapers, gc); Rhodes, J., The McKinley and Roosevelt Administrations, 1897-1909. 1923, c1922. x, [i], 418pp (b/w ill, bib refs, ind, exib, foxing on fore-edge, syp, gc); Passos, J., Mr. Wilson's War, 1962. 517pp (maps on endpapers, ind, exib, syp, syp, gc); Strauss, L., Men and Decisions, 1962. vii, [iii], 468pp (b/w ill, ind, exib, sl yellowed edges, gc); Millis, W., The Martial Spirit, 1931. xii, [i], 427pp (fp, b/w ill, maps on endpapers, bib, ind, syp, spine cover sl fadred, gc).


29. Godcharles, Frederic A. Pennsylvania: Political, Governmental, Military, and Civil. 5 vols: Governmental Volume; Political and Civil History Volume; Military Volume; Physical, Economic and Social Volume; Biographical Volume. New York: American Historical Society, 1933. xiii, [i], 384; 472; 414; 426; 464pp (ub, gilt top edges, tps, b/w ill, ind, 1 is, 2 sis, syp, gc).


58. 6 paintings (copies) of a watercolor series by Madge Smith, commissioned by the Lancaster Federal Savings & Loan Association, 1976. Lancaster city and county buildings: Northwest corner of Penn Square, Fulton Hall (Fulton Opera House), County Courthouse, Wheatland, and Trinity Lutheran Church, Lancaster, Pa. and The Cloisters, Ephrata, Pa. (11” x 14”), top left corners curled, 1 item sl soiled, gc).


69. Shumway, George; Edward Durrell; and Howard C. Frey. Conestoga Wagon, 1750-1850: Freight Carrier for 100 Years of America’s Westward Expansion. York, Pa.: Early American Industries Association and George Shumway, 1964. xi, 206pp (dj, b/w ill, endpaper, bibs, ind, vgc); Reist, Arthur L. Conestoga Wagon—Masterpiece of the Blacksmith.


73. Folk Art of Rural Pennsylvania. Selected, adapted, and compiled from original sources by Frances Lichten and Austin Davison II. Selected by the Index of American Design, Pennsylvania Art Project, Work Projects Administration. 1 portfolio of 15 numbered plates + 1 flier ( col ill, yellowed and ds, covers worn and darkened, spine cover taped, gc).


104. The International Critical Commentary, New York: Charles Scribner’s Sons. 3 vols: Driver, S.R. Deuteronomy (1906); Allen, Willoughby C. Gospel According to S. Matthew (1913); Vincent, Marvin R. Epistles to the Philippians and to Philemon (1906). xxiv, xc34; xcvi, 338; xl, 201pp (ub, ind, 1 caif, stis, sy, gc).


143. Bender, Harold S. Conrad Grebel, c.1498-1526: The Founder of the Swiss Brethren, Sometimes Called

190. 5 biographies of Mennonite women: Stoltzfus, L., Quiet Shouts: Stories of Lancaster Mennonite Women Leaders, 1999. 247pp (pb, b/w ill, bib, foxing on top edge, gc); She Has Done a Good Thing: Mennonite Women Leaders Tell Their Stories, ed. M. Swartley and R. Keener, 1999. 272pp (pb, b/w ill, signed by one editor, vgc); Full Circle: Stories of Mennonite Women, ed. M. Cummings, 1978. 204pp (pb, b/w ill, bib refs, sl yellowed edges, covers creased, gc); Stoltzfus, A., and L. We Sat Where They Sat: Thirty-Seven and One-Half Years in the Ancient City of Hebron, as told to M. Cutman, 1996. xv, 312pp (pb, b/w ill, gc); Patton, J., A Mennonite Woman in Two Worlds, 2004. 351pp (pb, b/w ill, sl cocked, gc).


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279. The Brethren Hymnal, 1951. 703pp (copy of A.C. Baugher, syp, tp sl torn, gc); Hymnal, Church of the Brethren, 1925. 527pp (shape notes, stis, syp, tp missing, gc); The Brethren Hymnal: A Collection of Psalms, Hymns and Spiritual Songs Suitable for Song Service in Christian Worship, for Church Service, Social Meetings and Sunday Schools. 1901. 512pp (shape notes, exlib, syp, spine cover torn, mc); Showalter, J.H., and G. Holsinger, Psalms, Hymns and Spiritual Songs, Numbers 1 and 2 Combined, 1895. 264pp (shape notes, yellowed pp and covers, covers worn, back cover, scribed, gc); The Brethren’s Sunday-School Song Book for Use in Sunday-Schools, Prayer and Social Meetings. 1894. 179, 1[pp] (shape notes, exlib, yp, spine cover torn, covers worn, gc).


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