



LANCASTER MENNONITE HISTORICAL SOCIETY'S
BENEFIT AUCTION OF RARE, OUT-OF-PRINT, AND USED BOOKS

FRIDAY, JUNE 14, 2013 AT 6:30 P.M.

TEL: (717) 393-9745; FAX: (717) 393-8751; EMAIL: usedbooks@lmhs.org

WEBSITE: <http://www.lmhs.org/>

The Lancaster Mennonite Historical Society will conduct an auction on June 14, 2013, at 2215 Millstream Road, Lancaster, Pennsylvania, one-half mile east of the intersection of Routes 30 and 462. The sale dates for the remainder of 2013 are as follows: September 13, October 11, and December 13. The auction not only specializes in local and denominational history and genealogy of southeastern Pennsylvania, but also includes theological works and other types of material of interest to the nationwide constituency. Please refer to the last page of the catalog for book auction procedures. Individual catalogs are available from the Society for \$8.00 (\$4.00 for Society members) + \$3.00 postage and handling. Persons who wish to be added to the mailing list for the rest of 2013 may do so by sending \$16.00 (\$8.00 for Society members) with name and address to the Society. Higher rates apply for subscribers outside of the United States. All subscriptions expire at the end of the calendar year. The catalog is also available for free on our web site at www.lmhs.org/auction.html.

1. Wenger, John C., [et al.]. Harold S. Bender: Educator, Historian, Churchman. Scottsdale, Pa.: Herald Press, 1964. 141pp (dj, fp, b/w ill, bib refs, gc).
2. Erb, Paul. Orie O. Miller: The Story of a Man and an Era. Scottsdale, Pa.: Herald Press, 1969. 304pp (dj, b/w ill, bibs, ind, caif, back endpaper blemished, gc).
3. Gates, Helen Kolb, [et al.]. Bless the Lord, O My Soul: A Biography of Bishop John Fretz Funk, 1835-1930, Creative Pioneer for Christ and Mennonite Leader. Edited by J.C. Wenger. Scottsdale, Pa.: Herald Press, 1964. 261pp (dj, fp, b/w ill, bib refs, gc).
4. Yoder, Joseph W. Rosanna of the Amish. Illustrated by George Daubenspeck. Huntingdon, Pa.: Yoder Pub. Co., 1950, c1940. ix, [i], 319pp (dj, fp, b/w ill, syp, gc); Yoder, Joseph W. Rosanna's Boys: A Sequel to Rosanna of the Amish. Illustrated by George Parsins. Huntingdon, Pa.: Yoder Pub. Co., 1948. xi, 345pp (b/w ill, **signed by author**, syp, gc).
5. The Life of Uncle Benny, comp. B. Fisher, 1996. 84pp (pb, map, vgc); Swartzentruber, L., My Walk Through the Twentieth Century, 1993. 238pp (b/w ill, several related items included in pocket inside back cover, vgc); Golden Memories of Amos J. Stoltzfus: A Collection of Poems, Letters, and Other Writings Found in his Journals, Along with Some Stories as Remembered by the Compiler, comp. C. Stoltzfus, 1984. 353, [6]pp (ill, ind, ppn inside back cover, gc); Zimmerman, E., Precious Memories of Terre Hill and Vicinity, 1982. 111, [5]pp (pb, b/w ill, gc).
6. Lambert, George. India, the Horror-Stricken Empire Containing a Full Account of the Famine, Plague, and Earthquake of 1896-7, Including a Complete Narration of the Relief Work through the Home and Foreign Relief Commission. Elkhart, Ind.: Mennonite Pub. Co., 1898. 480pp (fp, b/w ill, foxing, yp, tp and endpaper detached, covers very loose, spine cover torn, mc); Smith, C. Henry. The Mennonites of America. Goshen, Ind.: Author, 1909. 484pp (b/w ill, bib, ind, yp, gc).
7. Smith, C. Henry. The Story of the Mennonites. Berne, Ind.: Mennonite Book Concern, 1941. 823pp (b/w ill, bib refs, ind, covers sl blemished, spine cover shelf worn and faded).
8. Cassel, Daniel K. History of the Mennonites: Historically and Biographically Arranged from the Time of the Reformation, More Particularly from the Time of Their Emigration to America, Containing Sketches of the Oldest Meeting Houses and Prominent Ministers, Also Their Confession of Faith Adopted at Dortrecht in 1632. Philadelphia: Author, 1888. 450pp (fp, b/w ill, bib refs, ind, is, ppn, yp, covers sl blemished, gc).
9. The Mennonite Quarterly Review. MCC Anniversary Issue: *Mennonite Central Committee, 1920-1970*. Goshen, Ind.: Mennonite Quarterly Review, 1970. 1 quarterly iss.: Vol. 44 (July 1970), no. 3. 142pp (pb, b/w ill, bib refs, sl foxing, covers discolored, gc); Hershberger, Guy Franklin. The Mennonite Church in the Second World War. Scottsdale, Pa.: Mennonite Pub. House, 1951. xii, 308pp (dj, bib refs, ind, yp, gc).
10. Gingerich, Melvin. Mennonite Attire through Four Centuries. Publications of the Pennsylvania German Society, vol. 4. Breinigsville, Pa.: Pennsylvania German Society, 1970. xix, 192pp (ill, bib refs, ind, endpapers blemished, gc).
11. Schlabach, Theron F. Gospel Versus Gospel: Mission and the Mennonite Church, 1863-1944. Studies in Anabaptist and Mennonite History, no. 21. Scottsdale, Pa.: Herald Press, 1980. 351pp (bib refs, ind, sis and ppn, spine cover torn, covers soiled, gc).
12. Toews, John B. Lost Father-Land: The Story of the Mennonite Emigration from Soviet Russia, 1921-1927. Studies in Anabaptist and Mennonite History, no. 12. Scottsdale, Pa.: Herald Press, 1967. 262pp (dj, b/w ill, maps, bib, ind, front endpaper discolored, gc).
13. Hartzler, John E. Paths to Perdition. Scottsdale, Pa.: Mennonite Pub. House, 1910. 275pp (yp, several pp blemished, covers sl blemished, gc); Doctrinal Statement Constitution and By-Laws Polity and Practice of the Ohio and Eastern Mennonite Conference (Formerly the Ohio Mennonite and the Eastern A.M. Joint Conference), 1956. 36pp (pb, vgc); Fragebuch für mittlere Klassen: eine Reihe von Lektionen für den religiösen Unterricht der Jugend in der Sonntagschule. Elkhart, Ind.: Mennonitisches Verlagshaus, 1884. 5-103pp (ppn inside back cover, yp, many pp soiled, tp and several front pp missing, covers very worn and blemished, tears in spine cover, mc).
14. Shank, J.W., [et al.]. The Gospel under the Southern Cross: A History of the Argentine Mennonite Mission of South America, Celebrating Its Twenty-Fifth Anniversary, 1917-1942. Scottsdale, Pa.: Mennonite Pub. House, 1943. xvi, 272pp (fp, b/w ill, maps, blue/white maps printed inside covers, gc); Haas, J. Craig. Readings from Mennonite Writings: New & Old. Intercourse, Pa.: Good Books, 1992. 435pp (pb, bib, ind, vgc); Kanagy, Conrad L. Road Signs for the Journey: A Profile of Mennonite Church USA. Scottsdale, Pa.: Herald Press, 2007. 207pp (pb, bib, vgc).

15. Pellman, Hubert R. Eastern Mennonite College, 1917-1967: A History. Harrisonburg, Va.: Eastern Mennonite College, 1967. 291pp (b/w ill, bib, ind, **signed by author**, several pp blemished, syp, gc); Miller, Mary. A Pillar of Cloud: The Story of Hesston College, 1909-1959. North Newton, Kan.: Mennonite Press, 1959. xi, 260pp (dj, b/w ill, bib, ind, vgc).
16. Augsburger, Myron S. Pilgrim Aflame. Scottsdale, Pa.: Herald Press, 1967. 288pp (dj, fp, b/w ill, syp, several pp blemished, gc); Brenneman, Helen Good. But Not Forsaken. Scottsdale, Pa.: Herald Press, 1954. 212pp (dj, syp, gc).
17. Kraybill, Donald B.; Steven M. Nolt; and David L. Weaver-Zercher. Amish Grace: How Forgiveness Transcended Tragedy. San Francisco, Calif.: Jossey-Bass, 2007. xv, 237pp (dj, bib refs, ind, nc); Lapp, Ferne Eileen. History of Weavertown Church. [Kinzer, Pa.]: Anna Mary Yoder, 1963. 45pp (pb, b/w ill, map, discolored pp, covers detached, mc); Hostetler, John A. Amish Society. 3rd ed. Baltimore: Johns Hopkins University Press, 1980. xv, 414pp (pb, b/w ill, maps, bib refs, ind, ds lower right corner, is, gc).
18. Light Across the Years: Prepared for the Commemoration of the 250th Anniversary of the Byerland Mennonite Congregation in Cooperation with the Other Congregations of the New Danville District of the Lancaster Mennonite Conference. Edited by Martin E. Ressler and James H. Hess. [Willow Street, Pa.: Byerland Mennonite Congregation], 1974. 139pp (pb, b/w ill, syp, gc); Campbell, Rhoda H. Out of the Silent Past: A Short Story of the Byerland Church and the Community in Which It Grew Up from Its Very Beginning Until the Present Time. [Lancaster, Pa.: Feldser Printing], 1950. 52pp (pb, b/w ill, maps, bib, syp, gc).
19. The Story of Stumptown Mennonite Church: In Celebration of 200 Years as a Congregation, 1781-1981. Edited by Mary Ellen Eby Leaman and Ivan Barge Leaman. Bird-in-Hand, Pa.: Stumptown Mennonite church, 1981. 169pp (b/w ill, maps, syp, back cover blemished, gc); The Story of Hinkletown Mennonite Church, 1943-1985. Edited by the History Planning Committee. Ephrata, Pa.: Hinkletown Mennonite Church, 1985. 217pp (fp, b/w ill, vgc); 50th Anniversary: Bowmansville Church Building, 1922-1972. Compiled by Henry W. Horning. N.p., [1972]. 66pp (pb, b/w ill, bib ref, covers blemished, gc).
20. Holding Forth the Word of Life: 50th Anniversary/Virginia Mennonite Board of Missions, 1919-1969. [Harrisonburg, Va.: Virginia Mennonite Board of Missions, 1969]. 64pp (pb, b/w ill, vgc); Good, E. Richard. Enlarging the Borders: Published by the Virginia Mennonite Conference for Its 150th Anniversary, 1835-1985. [Harrisonburg, Va.: Virginia Mennonite Conference, 1985]. 61pp (pb, b/w ill, vgc).
21. Guengerich, S.D. A Memorial History of Daniel Schöttler Sr. and His Father-in-Law, Christian Schwartzendruber Sr., and Also of Jac. & Rebecca Kauffman Grand Parents of Daniel Shettler Jr., Comprising a Complete Family Register of Their Lineal Descendants and Those Related to Them by Intermarriage, from the Year 1833 to 1910: Chronologically Arranged with an Appendix of Those Not Received in Time for Their Proper Place in the Book. Wellman, Iowa: Compiler, 1910. 119pp (ind, covers blemished, gc).
22. Reed, Anna Weaver, and Virginia Weaver Martin. History and Descendants of the William H. and Lydia G. Weaver Family. [Ephrata, Pa.]: Compilers, 1995. 141pp (pb, b/w ill, maps, ind, nc).
23. Graber, O.A. Daniel Graber, 1779-1858, and Mary Frey, 1779-1860, Immigrants, 1834, from Montbeliard, France to Ohio and Indiana. [Bronson, Mich.: Compiler, 1984]. 691pp (b/w ill, maps, ind, sl ppn, 2 pp discolored, gc); [Kauffman, Nancy Herschberger. Decendants [sic] of Benjamin S. Hersberger and Catherine Berlincourt. [Greentown, Ind.: Compiler, 1985]. 96pp (pb, ind, vgc).
24. Henry and Susanna Rudisill Hursh, Their Ancestors and Descendants. Edited by Ruth P. Hursh. LaGrange Park, Ill.: Hursh/Horst/Hurst Family Organization, 1993. xxxiii, 216, [36]pp (b/w ill, maps, bib refs, ind, vgc).
25. Richard, Kent E, [et al.]. Peter Bögli-Elisabeth Amstutz: Ancestors and Descendants, 1776-2000. Talmage, Pa.: Compiler, 2001. xxx, 410pp (pb, b/w ill, maps, ind, nc).
26. Klees, Fredric. The Pennsylvania Dutch. New York: Macmillan Pub. Co., 1975, c1950. 451pp (b/w ill, red/white map printed inside covers, several pp blemished, sps, covers blemished, gc); Snyder, John J., Jr. Lancaster Architecture, 1719-1927: A Guide to Publicly Accessible Buildings in Lancaster County. Lancaster Landmark Series No. 1. Photography by John P. Herr. Historic Preservation Trust of Lancaster County: 1979. 36pp (pb, b/w ill, maps, front cover blemished, gc).
27. Annals of the Conestoga Valley in Lancaster, Berks, and Chester Counties, Pennsylvania: This Volume Contains Over Two Hundred Years of Local History of an American Earthly Paradise. Compiled by C.Z. Mast, and Robert E. Simpson. Elverson, Pa.: C.A. Mast and Robert E. Simpson, 1942. xviii, 689pp (b/w ill, map, **signed by author-Simpson**, sis, sl ppn, gc).
28. Rollin, [Charles]. The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians and Macedonians. Translated from the French. 14th ed., rev., corrected. Vols. 1-4, 6-8 only of 8. London: Printed for F. and J. Rivington ... [et al.], 1821. ca. 325-550pp/vol. (al, gilt toolwork on edges of boards, ub, eng, folded maps, bib refs, ind, exlib, foxing, syp, some spines mended, some front and back covers detached, mc to gc).
29. Das Neue Testament unsers Herrn und Heilandes Jesu Christi. New York: Amerikanischen Bibel-Gesellschaft, 1859. 272, [1]pp (al, **copy of Daniel Seaman, Upper Bern, Berks, 1867**, yp, covers sl worn, back cover torn, front and back covers warped, gc).
30. Hollaz, David. Gebahnte Pilger-Straße nach dem Berge Zion, der Stadt des lebendigen Gottes u. himmlischen Jerusalem. . . . Neuste amerikanische Ausg. Baltimore: J.F. Zebener, 1844. [i], iv, [3]-140pp (5½" x 3½", quarter bd, marbled covers, foxing, back endpapers ds, syp, spine cover sl worn, gc).
31. [Barth, Christian Gottlob]. Zweimal zwey und fünfzig biblische Geschichten für Schulen und Familien. 14. Aufl. Calw: In der Vereinsbuchhandlung; Stuttgart: J.F. Steinkopf, [ca. 1840]. 212, [4]pp (quarter bd, marbled covers, eng, caif, yp, few pp partly torn out, covers worn, mc).
32. Tuston, Septimus. The Doubting Communicant Encouraged. Washington, D.C.: R.P. Anderson, R. Farnum, 1844.

xiii, 110pp (4⁵/₈" x 3", fp, caif, sds, gc).

33. Gurney, Joseph John. Brief Remarks on the History, Authority, and Use of the Sabbath. Andover: Flagg, Gould and Newman, 1833. 129pp (exlib, ps, syp, front and back covers sds, gc).
34. Der Kleine Catechismus des seligen D. Martin Luthers. Nebst den gewöhnlichen Morgen-, Abend- und Tisch-Gebeten. Welchem beygefügt ist, Die Ordnung des Heils, in einem Liede, in kurzen Sätzen, in Frag und Antwort, und in einer Tabelle. . . . Philadelphia: Mentz und Novoudt, 1847. 142pp (decorative covers, yp, tp and few front pp torn, front flyleaf loose, front and back covers creased and worn, spine cover torn, mc).
35. Ellwood, Thomas. Daveids: The Life of David, King of Israel: A Sacred Poem. In Five Books. Philadelphia: Printed and sold by Joseph Crukshank, 1785. vi, 160, [1]pp (al, foxing, ds, yp, front cover creased, covers worn, mc).
36. Stark, Johann Friedrich. Tägliches Hand-Buch in guten und bösen Tagen. In sich fassend: Aufmunterungen, Gebete und Gesänge, zum Gebrauch gesunder, betrübter, kranker und sterbender Christen. . . . Carlisle, (Pa.): Moser und Peters, 1825. 382, 88, [2]pp (al, added tp: *Tägliches Gebet-Büchlein für Schwangere, Gebärende und Sechswöchnerinnen* . . . , yp, front board broken, spine cover torn, clasps missing, pc); Stark, John Frederick. Daily Hand-Book for Days of Rejoicing and of Sorrow. Containing Exhortations, Prayers and Hymns. . . . Philadelphia: Kohler Pub. Co., 1879. 514, 113, [2]pp (faded marbled edges, added tp: *Daily Prayer Book for Women with Child, in Labor, and in Confinement*. . . , ind, caif, syp, gc).
37. [Witschel, Johann Heinrich Wilhelm, et al.]. Gott ist die reinste Liebe, oder Morgen- und Abend-Opfer, in Gebeten, Betrachtungen und Gesängen. Ein gemeinschaftliches Gebet-Buch, bestehend in Auszügen aus Witschels und Eckartshausen Gebätbüchern. Reading: Carl A. Bruckman, für Carl M'Williams und Comp., 1822. 300pp (al, caif, sds, some torn pp, yp, covers worn, 1 clasp detached, gc).
38. Same as above. 286pp (ds, yp, some page corners creased, last pp missing, spine cover missing, front and back covers missing, pc).
39. [Seiler, Georg Friedrich. Das kleine biblische Erbauungsbuch; oder der biblischen Historien. Erlangen: Bibelanstalts, 1782]. 288, 318, [4]pp (half bd, sl foxing, yp, front tp missing, covers worn, mc).
40. Bernheim, Johann H. Das Abendmahl des Herrn; oder, Betrachtungen über dasselbe. Zum Gebrauch für Christen alter Benennungen. Elisabethtaun: W.M. Baxter, 1834. 225, [3]pp (al, sl foxing, yp, covers worn, gc).
41. Abbott, Jacob. The Young Christian; or, A Familiar Illustration of the Principles of Christian Duty. Boston: William Peirce, 1834. 395pp (foxing, syp, gc); The Holy Bible, Containing the Old and New Testaments: Translated Out of the Original Tongues, and with the Former Translations Diligently Compared and Revised. Boston: Lincoln and Edmands, 1817. ca. 700pp (al, **copy of Daniel Feit**, caif, stis, yp, covers worn, gc).
42. Hopkins, John Henry. Sixteen Lectures on the Causes, Principles, and Results, of the British Reformation. Philadelphia: James M. Campbell & Co., 1844. 387pp (sl foxing, syp, spine cover torn, gc); Jameson, Mrs. [Anna]. A Commonplace Book of Thoughts, Memories, and Fancies, Original and Selected. Part I. Ethics and Character. Part II. Literature and Art. New York: D. Appleton & Co., 1855. 329pp (**presentation copy to V.F. Beasley from FWB, April 8th 1865**, foxing, stis, syp, spine cover sl faded, gc).
43. Schmucker, S.S. Kurzgefaßte Geschichte der Christlichen Kirche; auf der Grundlage des vortreflichen Busch'en Werks. . . . Gettysburg: C. Neinstedt, 1834. xii, 352pp (al, ind, few pp creased, front and back flyleaves and covers loose, spine cover torn, mc).
44. Hahn, Johann Michael. Briefe und Lieder über die Briefe Pauli an den Timotheus, Titus, Philemon und an die Ebräer. Hrsg. von einer Gesellschaft Wahrheitsliebender Freunde. 4. Band und 3. Band über das N. Testament. Tübingen: Ludwig Friderich Fues, 1820. xxii, 803pp (half bd, marbled covers, sl foxing, syp, spine cover torn, covers sl worn, gc); Hübner's Biblische Historien aus dem Alten und Neuen Testamente. Für die Jugend und Volksschulen nach der Anforderung unserer Zeit aufs Neue bearbeitet von C.A. Körner. Philadelphia: Ig. Kohler, 1869. 428pp (marbled endpapers, eng, stis, syp, front and back covers loose, mc).
45. Nevin, John W. A Summary of Biblical Antiquities for the Use of Schools, Bible-Classes and Families. Philadelphia: American Sunday-School Union, 1849. 447pp (fp, eng, foxing, syp, covers sl faded, gc); Bausman, Benjamin. Sinai und Zion: Eine Pilgerreise durch die Wüste nach dem gelobten Lande. Reading, Pa.: Daniel Miller, 1875. xv, [i], 448pp (fp, eng, sl foxing, syp, spine cover torn, covers soiled, gc).
46. Nevin, Alfred. Spiritual Progression; or, Counsels to Zion's Pilgrims. Chambersburg, Pa.: Printed at the Office of the "Weekly Messenger," 1848. 163pp (foxing, syp, gc).
47. Kaufmann, Peter. Betrachtung über den Menschen. Philadelphia: Gedruckt für den Verfasser von Conrad Zentler, 1823. 244pp (rebound, sds, yp, part of front flyleaf torn away, gc).
48. Der Große Catechismus, oder: Kurzer Unterricht-Christlicher Lehre, wie derselbe in den Reformirten Kirchen und Schulen der Chur-Fürstlichen Pfalz, und in andern Ländern gebraucht wird. Chambersburg: Druckerei der Reformirten Kirche, 1855. 288pp (quarter bd, marbled covers, sl foxing, syp, covers torn, front cover loose, mc).
49. Schaff, Philipp. Christlicher Katechismus. Ein Leitfaden zum Religionsunterricht in Schule und Haus. In zwei und fünfzig Lectionen. Kleine Ausg. Philadelphia: I. Kohler, 1866. 83pp (sl foxing, syp, back cover ds, gc); The Heidelberg Catechism, or a Summary of Christian Doctrine as Used by the German Reformed Church in the United States of America. Rev. and corrected. Philadelphia: Ref. Church Publication Board, 1866. 55pp (5¹/₈" x 3¹/₄", sl foxing, syp, sl scribbling, spine cover torn, covers sl worn, gc).
50. Habermann, Johann. Christliches Gebet-Büchlein, enthaltend Morgen- und Abendseggen auf alle Tage in der Woche, nebst andern schönen Gebetern. Wie auch Doct. Neuman's Kern aller Gebeter, und schönen Morgen- Abend- und andern Liedern, nebst angehängtem geistlichen Stundenwecker. Harrisburg: Jacob Baab, 1829. 153pp (5¹/₈" x 2³/₄", quarter bd, fp, ds, covers worn, mc).

51. Evangelischen Gesangbuch. Die kleine Palme mit Anhang. Harrisburg, Pa.: Verlag der Vereinigten Evangelischen Kirche, [1897]. ca. 225pp (imitation leather cover, gilt edges, yp, spine cover torn, gc); Der Sänger am Grabe, eine Auswahl Lieder zum Gebrauch bei Leichen-Begräbnissen, wie auch Trost-Lieder für Solche, die um geliebte Tode trauern. Allentown, Pa.: Blumer, Busch und Co., 1857. 223pp (words only, syp, tp torn, front cover loose and warped, covers faded, mc).
52. Evangelisches Gesangbuch, oder Eine Sammlung geistreicher Lieder zum Gebrauch der Evangelischen Gemeinschaft und aller heilsuchenden Seelen. Neu-Berlin, Pa.: Heinrich Fischer, 1850. 600pp (al, words only, syp, ppn on back endpapers, covers sl worn, front cover loose, mc).
53. Mason, Lowell. Carmina Sacra: or, Boston Collection of Church Music. Comprising the Most Popular Psalm and Hymn Tunes in General Use, Together with a Great Variety of New Tunes, Chants, Sentences, Motetts, and Anthems, Principally by Distinguished European Composers: The Whole Constituting One of the Most Complete Collections of Music for Choirs, Congregations, Singing Schools and Societies, Extant. Published under the Sanction of the Boston Academy of Music. Boston Wilkins, Carter, & Co., 1850. 348, [4], 32pp (quarter bd, oblong, added tp: *Fifty-Nine Select Psalm and Hymn Tunes, for Public or Private Worship.* . . . (1849), sl foxing, caif, sds, tears on front cover, gc).
54. Sonntagsschul-Gesangbuch der Reformirten Kirche in den Vereinigten Staaten. Hrsg. von den deutschen Synoden obiger Kirche. Cleveland, Ohio: Deutsches Verlagshaus der Reformirten Kirche in den Ver. Staaten, 1876. 374, [5]pp (syp, back cover ds, sl tears on front cover, gc).
55. Erbauliche Lieder-Sammlung zum Gottesdienstlichen Gebrauch in den Vereinigten Evangelisch-Lutherischen Gemeinen in Pennsylvanien und den benachbarten Staaten. Gesammelt, eingerichtet und zum Druck befördert durch das hiesige Deutsche Evangelisch-Lutherische Ministerium. 5. Aufl. Germantown: Michael Billmeyer, 1812. [xii], 327, [7], 16pp (al, words only, yp, last pp 17-23 missing, back cover missing, spine cover torn, pc); Deutsches Gesangbuch für die Evangelisch-Lutherische Kirche in den Vereinigten Staaten. Hrsg. mit kirchlicher Genehmigung. Philadelphia: J.C. File, 1849. 428pp (words only, syp, covers sl worn, gc); Kirchenbuch für Evangelisch-Lutherische Gemeinden. Hrsg. von der Allgemeinen Versammlung der Evangelisch-Lutherischen Kirche in Nordamerika. Philadelphia: 1877. xii, 401pp (words only, caif, ds, syp, gc).
56. Gesang-Büchlein: Lieder für Schule und häuslichen Gebrauch. Hrsg. von den Hutterischen Brüdern in Kanada. 11th ed. Falher, Alberta, Canada: Twilight Colony, 1991. 666+pp (words only, extra pp intermittently added, foxing and ds on edges, cocked, gc).
57. Die kleine geistliche Harfe der Kinder Zions, oder auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Sänglingen der Weisheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch mit Fleiß zusammen getragen. . . . 6. Aufl, auf Beordnung der Mennonisten Gemeinden. Lancaster, Pa.: Johann Bär's Söhne, 1870. 412, [20], 29, [1]pp (al, sl foxing, syp, covers sl worn, back cover loose, front cover missing, pc).
58. A Collection of Hymns, Designed for the Use of the Church of Christ. By the Reformed Mennonite Church. Lancaster, Pa.: Inquirer Printing and Pub. Co., 1873. 218, 226pp (4^{3/8}" x 2^{7/8}", soft cover, added tp: *Eine kleine Lieder-Sammlung zum allgemeinen Gebrauch des wahren Gottesdienstes, für die Gemeinde Gottes,* caif, stis, syp, gc).
59. Smith, Elmer Lewis. The Amish Today: An Analysis of Their Beliefs, Behavior and Contemporary Problems. The Pennsylvania German Folklore Society, vol. 24. Allentown, Pa.: Schlechters, 1961. x, 346, [1]pp (in cardboard mailing carton, b/w ill, bib, some uncut pp, sl yellowed endpapers, vgc).
60. Same as above (b/w ill, bib, some uncut pp, sl yellowed endpapers, vgc).
61. Same as above (b/w ill, bib, some uncut pp, sl yellowed endpapers, vgc); Hostetler, John A. Annotated Bibliography on the Amish: An Annotated Bibliography of Source Materials Pertaining to the Old Order Amish Mennonites. Scottsdale, Pa.: Mennonite Pub. House, 1951. xx, 100pp (pb, b/w map, syp, front and back endpapers blackened, covers loose, mc).
62. Two Centuries of American Mennonite Literature: A Bibliography of Mennonitica Americana, 1727-1928. Edited by Harold S. Bender, [et al.]. Studies in Anabaptist and Mennonite History, no. 1. Goshen, Ind.: Mennonite Historical Society, 1929. xii, [vi], 181pp (b/w ill, ind, exlib, syp, gc).
63. Ancestors and Descendants of Moses Musser Horning and Lavina Musser Gehman. Compiled by Lester G. Weber. Peach Bottom, Pa.: Compiler, 1988. 608pp (b/w ill, ind, vgc).
64. Same as above. (b/w ill, ind, vgc); Hostetler, John A. Mennonite Life. Scottsdale, Pa.: Herald Press, 1961. 39pp (pb, b/w ill, bib, vgc).
65. St[aufer], J[acob]. Eine Chronik oder Geschicht-Büchlein von der sogenannten Mennonisten Gemeinde. . . . Lancaster: Johann Bär und Söhne, 1855; reprint ed., [New Holland, Pa.: Wilson Martin, 1972]. 439pp (pb, covers blemished and loose, gc).
66. Twisk, Peter J. von. Das Friedensreich Christi; oder Auslegung des 20. Capitels in Offenbarung St. Johannes. Elkhart, Ind.: Mennonitische Verlagshandlung, 1915. 31pp (pb, foxing, yp, covers torn, blemished and loose, mc); Claes Ganlof. Von die einige unzerteilte Gemeinde Gottes. Port Trevorton, Pa.: Peter Peters, 1965. 209pp (pb, yp, pp 108-209 stained and some partially missing at top, covers worn/blemished/torn, mc).
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- 210.** The Singing Church. Large print ed. Carol Stream, Ill.: Hope Pub. Co., c1985. 623pp (ind, foxing on edges, covers blemished, gc); The Covenant Hymnal. Chicago: Covenant Press, c1973. 719pp (ind, covers blemished, gc); Hymnal for Colleges and Schools. Edited by E. Harold Geer. New Haven: Yale University Press, 1956. xlvii, [368], 95pp (ind, foxing inside covers, yp, ppn, gc).
- 211.** Beazley, S., Service Hymnal: 672 Pages, 745 Numbers with Responsive Readings: Appropriate for All Protestant Religious Activities, c1925. 672pp (ind, yp, last p mostly missing, gc); Hymns of Worship and Service, 1905. xxviii, 400, 56pp (ind, yp, tape on spine cover and inside front cover, covers blemished, gc); Hymns of Worship and Service, 1910. xxxv, 432, 72pp (ind, yp, several pp sl blemished, covers sl blemished, gc); Living Hymns for Use in the Sabbath School, Christian Endeavor Meetings, the Church and Home, comp. J. Wanamaker and J. Sweney, 1890. 352pp (ind, yp, covers worn and blemished, spine cover worn and torn, gc).

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214. The Church Hymnary: A Collection of Hymns and Tunes for Public Worship. Compiled by Edwin A. Bedell. New York: Maynard Merrill & Co., 1902. 536, 49pp (half bd, ind, yp, covers blemished, gc); Hymns of the Christian Life. Edited by Milton S. Littlefield. New York: Harper & Bros., c1928. xxxiv, 446, iv, 60pp (ind, yp, gc); The Church Hymn Book with Tunes for the Worship of God. New York: Ivison, Blakeman, Taylor and Co., 1878. 584, [1]pp (ind, several pp blemished, yp, covers very worn and blemished, tears at spine cover, gc).

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218. Hymnal of the United Evangelical Church. Harrisburg, Pa.: Pub. House of the United Evangelical Church, S.L. Wiest, [1897]. 403pp (ind, yp, soft covers worn and blemished outside and deteriorated inside, gc); The Hymnal of the Evangelical United Brethren Church. Dayton, Ohio: Board of Publication of Evangelical United Brethren Church, 1960, c1957. [525]pp (ind, gc); The Church of God Selection of Spiritual Songs with Music for the Church and the Choir. Harrisburg, Pa.: Board of Publication of the General Eldership of the Church of God, 1881. 440pp (ind, yp, covers very worn, gc).

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edges, covers sl warped, gc); Deutsches Gesangbuch. Eine Auswahl geistlicher Lieder aus allen Zeiten der christlichen Kirche mit alten und neuen Melodien für öffentlichen und häuslichen Gebrauch. Cleveland, Ohio: Deutsches Verlagshaus der Reformierten Kirche in den V. St., 1894, c1860. 511pp (marbled edges, syp, covers sl worn, gc); A Collection of Psalms, Hymns, and Spiritual Songs, Suited to the Various Occasions of Public Worship and Private Devotion, of the Church of Christ. By a Committee of the Mennonites. 5th ed. Elkhart, Ind.: John F. Funk, 1868. 384, 48pp (al, w/supplement of German hymns, some page corners chewed off, syp, front and back covers loose and sl torn, spine cover torn and partly missing, pc).

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225. Hymns Ancient and Modern for Use in the Services of the Church with Accompanying Tunes. Compiled and arranged under the musical editorship of William Henry Monk; supplemental tunes revised by Charles Steggall. Complete ed. London: William Clowes and Sons, [1889?]. xiv, 514pp (syp, yellowed tp and endpapers, sl cocked, cover edges worn, spine cover taped, gc); Hymns Ancient and Modern Revised. Full score ed. Hymns Ancient & Modern Ltd.: 1983, [c1950]. li, 876pp (sl foxing on top edge, vgc); Anglican Hymn Book. London: Church Book Room Press, 1968, c1965. [752], lix pp (foxing on edges, caif, sl ppn, gc).

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227. The Baptist Hymn Book. London: Psalms and Hymns Trust, 1962. ca. 800pp (words only, "Collins Street Baptist Church" stamped on front cover, endpapers yellowed, gc); [Hymnal of the Presbyterian Church. Approved and recommended by the General Assembly. Philadelphia: Presbyterian Board of Publication, 1867]. 612pp (w/tunes, ppn, yp, tp and first 14pp missing, original covers missing [new endpapers and spine cover added], mc).

228. The Bristol Tune-Book: A Manual of Tunes and Chants. 3rd series. London: Novello, Ewer and Co.; Bristol: W. Crofton Hemmons, [1891?]. xxii, [i], ca. 600pp (stis, syp, back endpapers ds, covers sl soiled, gc); Congregational Church Music: A Book for the Service of Song in the House of the Lord. London: Ward and Co., [et al.], 1853. 16, 163, [1]pp (oblong, several lt. blue pp of open music scores added at end, syp, gc).

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230. The Book of Psalms and Sacred Harmonies. 2nd ed. Edinburgh: Johnstone and Hunter, 1855. 505 (top), 485 (bottom)pp (gilt edges, single clasp, split pp with psalm texts in top half and tunes in bottom half, caif, yp, spine cover taped, covers sl worn, gc).

231. Watts, Isaac. The Psalms of David, Imitated in the Language of the New-Testament, and Applied to the Christian State and Worship/A Valuable Collection of Sacred Musick, Adapted to the Various Metres in Watts. Exeter, N.H.: J.J. Williams, 1818. 250, [6] (top), 251, [3] (bottom)pp (al, split pp with hymn texts in top half and tunes in bottom half, yp, fore-edge sl stained, some page corners chewed off, covers sl worn and sl warped, mc).

232. The Sabbath Hymn Book: For the Service of Song in the House of the Lord. Hartford: Hamersley & Co., 1858. xvi, 944pp (marbled edges; introduction signed by Edwards A. Park, Austin Phelps, and Lowell Mason; words only; caif; syp; spine cover torn; covers sl worn; gc).

233. Doll, Joseph. Leichter Unterricht in der Vokal Musik, enthaltend, die vornehmsten Kirchen-Melodien, die bey allen Religions- Verfassungen gebräuchlich sind, auf drey Stimmen gesetzt: und mit den vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen. 3. und verb. Aufl. Harrisburg: John Wyeth, 1821. ix, 110pp (quarter bd, oblong, "Michael Meyer 1835" on front cover, ds, yp, covers soiled and broken, mc).

234. Moore, Henry E. The New-Hampshire Collection of Church Musick: Being a Selection of the Most Approved Psalm and Hymn Tunes; Designed for Public and Private Devotion: Together with a Few Set Pieces, Solos, Duets, Trios, Chorusses, and Anthems. 7th ed. Concord: Jacob B. Moore, 1835. xv, [i], [17]-349, [3]pp (oblong, foxing, tp and several back pp torn and taped, pp iii-iv partly torn away, front cover chewed off at bottom, covers darkened, spine taped, mc).

235. Mason, Lowell. The New Carmina Sacra; or, Boston Collection of Church Music. Comprising the Most Popular Psalm and Hymn Tunes in General Use, Together with a Great Variety of New Tunes, Chants, Sentences, Motetts, and Anthems; Principally by Distinguished European Composers. . . . New York: Mason Brothers, 1859. 380, [4]pp (oblong, foxing, caif, yellowed endpapers, cover edges worn, spine cover taped, gc); Mason, Lowell, and George James Webb. Cantica Laudis, or The American Book of Church Music. New York: Mason & Law, [1850]. 384pp (sl foxing, syp, tp missing [title from cover], front cover loose and sl warped, gc); Mason, T.B. The Sacred Harp; or, Beauties of Church Music. Vol. 2: A New Collection of Psalm and Hymn Tunes, Anthems, Motetts, Sentences and Chants, Derived from the

Highest Sources of the Musical Talent of Europe and America. . . . New ed., enlarged and improved. Boston: Stereotyped for the Publishers by Kidder and Wright, 1847. 352pp (oblong, foxing, cover edges worn, spine cover taped, gc).

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237. Mason, Lowell. Carmina Sacra; or, Boston Collection of Church Music. Comprising the Most Popular Psalm and Hymn Tunes in General Use, Together with a Great Variety of New Tunes, Chants, Sentences, Motetts, and Anthems, Principally by Distinguished European Composers. . . . Boston: Wilkins, Carter, & Co., 1847. 348, [4]pp (oblong, yp, covers taped inside, spine cover taped, shaken, mc); Mason, Lowell. The Choir; or, Union Collection of Church Music. Consisting of a Great Variety of Psalm and Hymn Tunes, Anthems, &c., Original and Selected, Including Many Beautiful Subjects from the Works of Haydn, Mozart, Cherubini, Nauman, Marcello, Mehul, Hummel, Winter, Weber, Rossini, and Other Eminent Composers. . . . Boston: Perkins & Marvin; Boston: Carter, Hendree and Co., 1833. 357, [3]pp (quarter bd, oblong, syp, several pp loose and torn, tp missing [title from cover], covers worn, mc); Mason, T.B. The Sacred Harp; or, Beauties of Church Music. Vol. 2: A New Collection of Psalm and Hymn Tunes, Anthems, Motetts, Sentences and Chants, Derived from the Highest Sources of the Musical Talent of Europe and America. . . . New ed., enlarged and improved. Boston: Stereotyped for the Publishers by Kidder and Wright, 1847. 352pp (oblong, syp, few pp torn, covers worn, spine cover taped, front cover broken and mended, mc).

238. Mason, Lowell, and George James Webb. The Psaltery: A New Collection of Church Music, Consisting of Psalm and Hymn Tunes, Chants, and Anthems; Being One of the Most Complete Music Books for Church Choirs, Congregations, Singing Schools, and Societies, Ever Published. Boston: Wilkins, Carter, and Co., 1845. 352pp (oblong, missing pp replaced by photocopies, syp, covers worn, spine cover taped, mc); Mason, Lowell, and William Mason. Asaph; or, The Choir Book: A Collection of Vocal Music, Sacred and Secular, for Choirs, Singing Schools, Musical Societies and Conventions, and Social and Religious Assemblies. New York: Mason Brothers, 1861. 384pp (oblong, ds, syp, spine cover taped, gc); Mason, Lowell. Carmina Sacra; or, Boston Collection of Church Music. Comprising the Most Popular Psalm and Hymn Tunes in General Use, Together with a Great Variety of New Tunes, Chants, Sentences, Motetts, and Anthems, Principally by Distinguished European Composers. . . . Boston: Wilkins, Carter, & Co., 1848. 348, [4]pp (quarter bd, oblong, caif, ppn, syp, scribbling on front endpaper, covers sl worn, front cover sl warped, gc).

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241. Hastings, Thomas, and Wm. B. Bradbury. The Psalmist: A Choice Collection of Psalm and Hymn Tunes, Chiefly New; Adapted to the Very Numerous Metres Now in Use, Together with Chants, Anthems, Motets, and Various Other Pieces; for the Use of Choirs, Congregations, Singing Schools and Musical Associations. . . . New York: Mark H. Newman & Co., 1845, c1844. 352pp (quarter bd, oblong, sl foxing, ds, some pp creased, covers worn, front and back covers broken and mended, mc); White, Edward L., and John E. Gould. The Modern Harp; or, Boston Sacred Melodist. A Collection of Church Music, Comprising, in Addition to Many of the Most Popular Tunes in Common Use. . . . Boston: Benjamin B. Mussey, 1847, c1846. 342pp (oblong, sl foxing, caif, syp, mc); Johnson, A.N. The United States Collection of Church Music: To Which Is Added a Method for Teaching the Art of Reading Music. . . . Friendship, Allegany Co., N.Y.: Published by J. Baxter & Co. at the Allegany Academy of Music, 1865. 384pp (oblong, front pp ds, syp, covers worn and darkened, part of front cover cut off, spine cover taped, mc).

242. Bradbury, William B. The Jubilee: An Extensive Collection of Church Music for the Choir, the Congregation, and the Singing-School. New Ed. Containing Additional Anthems, Opening and Closing Pieces, etc. New York: Mason Brothers, 1858. 384pp (oblong, quarter bd, ind, sl ppn, several pp damaged/torn, yp, covers very worn, spine cover damaged, mc); Hastings, Thomas, and William B. Bradbury. The Mendelssohn Collection; or, Hastings and Bradbury's Third Book of Psalmody Containing Original Music and Selections from the Best European and American Composers Consisting of Tunes, Anthems, Motets, Introits, Sentences and Chants with an Appendix of the Most Approved Standard Church Tunes for Congregational Singing. New York: Mark H. Newman, 1849. 1-394pp (oblong, ind, several back pp missing, foxing, sl ppn, several pp blemished/torn, yp, front cover partially missing, covers very worn, spine cover taped, pc); Hastings, Thomas. The Manhattan Collection of Psalm and Hymn Tunes and Anthems Compiled and Composed under the Special Patronage of the New York Academy of Sacred Music and Adapted to the Use of Classes, Choirs and Congregations with a Figured Base for the Organ. New-York: Daniel Fanshaw, 1839, c1837. 352pp (oblong, quarter bd,

ind, foxing, sl ppn, ds, blemished pp, back endpaper separated, covers worn/blemished/damaged, spine cover damaged, pc).

243. The Imperial Harmony: Choice Collection of Sacred Music (in Aikin's Character Notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, 1876. 384pp (oblong, quarter bd, ind, foxing, several pp blemished, yp, front cover missing, back cover and spine cover worn and damaged, mc); Aikin, J.B. The Christian Minstrel: A New System of Musical Notation with a Collection of Psalm Tunes, Anthems and Chants Selected from the Most Popular Works in Europe and America Designed for the Use of Churches, Singing-Schools and Societies. Philadelphia: T.K. Collins, Jr., 1853, c1846. 416pp (oblong, quarter bd, ind, foxing, ppn on endpapers, blemished and torn pp, yp, covers worn, front cover and spine cover damaged, mc); Mansfield, D.H. The American Vocalist: A Selection of Tunes, Anthems, Sentences and Hymns, Old and New, Designed for the Church, the Vestry or the Parlor. . . . Rev. ed. Boston: W.J. Reynolds & Co., 1849. xvi, 1-354pp (oblong, ind, exlib, pp 43-44 and 355-360 missing but copies included inside back cover, ppn, blemished pp, yp, covers loose, spine cover worn, mc).

244. Baker, B.F. Baker's Church Music: A Collection of Hymn Tunes, Chants, Sentences and Anthems Selected and Arranged from the Works of Both Ancient and Modern Masters Together with Many Original Compositions. Boston: John P. Jewett and Co., 1855. 352pp (oblong, ind, foxing, ds, ppn inside front cover, wrinkled pp, covers worn, spine cover taped, mc); Baker, B.F.; A.N. Johnson; and Josiah Osgood. Melodia Sacra: A Complete Collection of Church Music to Which Is Added a Full and Complete Elementary Singing School Course, an Easy Arrangement of Neukomm's Celebrated Oratorio of David. . . . Boston: A.N. Johnson, 1852. 416pp (oblong, quarter bd, ind, blemished pp, yp, covers and several pp ds, back cover creased, mc); Baker, B.F., and I.B. Woodbury. The Timbrel: A Collection of Sacred Music Selected and Arranged from the Best European and American Authors Together with Numerous Original Compositions. Boston: Charles H. Peirce and W.J. Reynolds & Co., 1848. 4-322pp (oblong, quarter bd, ind, tp and pp 323-324 missing but copies included, foxing, ppn, some blemished/torn pp, yp, covers worn, back cover loose, spine cover partially missing, mc).

245. Wilder, Solon, and Frederic S. Davenport. The Praise of Zion: A Collection of Music for Singing Schools, Choirs and Musical Conventions Consisting of I. A System of Musical Notation; II. A Variety of Exercises and Gleees for Singing Schools; III. An Extensive Collection of Hymn Tunes; IV. A Large Assortment of Sentences, Anthems and Chants. New York: Mason Brothers, 1865. 368pp (oblong, ind, foxing, sl ppn, yp, covers very worn/blemished/damaged, mc); M'Cauley, E.D. The Harmonia Unio: Being a Collection of Psalm and Hymn Tunes, Anthems, etc., etc. with an Appendix of the Most Approved Standard German Church Tunes Designed for Singing-Schools, Choirs, Congregations, etc. Philadelphia: Henry B. Ashmead, 1856. 119, [1]pp (oblong, ind, foxing, some blemished pp, ppn on front endpaper, yp, covers very worn and blemished, spine cover taped, mc).

246. Comer, T. The Boston Musical Institute's Collection of Church Music Comprising a Great Variety of Psalm and Hymn Tunes, Anthems, Chants, Sentences and Other Set Pieces. . . . Boston: Otis, Broaders & Co., 1841, c1840. 7-346pp (oblong, al, several back pp missing, foxing, sl ppn, several pp blemished, yp, covers very worn/blemished/damaged, spine cover taped, mc); Mansfield, D.H. The American Vocalist: A Selection of Tunes, Anthems, Sentences, and Hymns, Old and New, Designed for the Church, the Vestry or the Parlor. . . . Boston: Brown, Taggard & Chase, [c1849]. xv-xvi, 360pp (oblong, ind, tp and several front pp missing, sl ppn, some blemished pp, yp, covers worn and damaged, spine cover taped, mc); Baker, B.F.; A.N. Johnson; and Josiah Osgood. Melodia Sacra: A Complete Collection of Church Music to Which Is Added a Full and Complete Elementary Singing School Course, an Easy Arrangement of Neukomm's Celebrated Oratorio of David. . . . Boston: A.N. Johnson, c1852. 416pp (oblong, ind, foxing inside covers and endpapers, several blemished pp, yp, covers blemished, spine cover taped, gc).

247. Collins, T.K., Jr. The Timbrel of Zion: A Choice Collection of Psalm and Hymn Tunes, Anthems and Chants from the Most Distinguished European and American Authors Embracing All the Modern Improvements and Containing a Clear Exposition of the Primary Principles of Musical Science. . . . Philadelphia: S.C. Collins, 1853. 400pp (oblong, ind, foxing, yp, front cover not original/blemished/taped, back cover very worn, spine cover taped, gc); Mansfield, D.H. The American Vocalist: A Selection of Tunes, Anthems, Sentences and Hymns, Old and New, Designed for the Church, the Vestry or the Parlor. . . . Rev. ed. Boston: W.J. Reynolds & Co., c1849. xvi, 360pp (oblong, ind, foxing, ppn, blemished pp, yp, covers worn and blemished, spine cover taped, mc).

248. Woodbury, Isaac B. The Cythara: A Collection of Sacred Music. New York: F.J. Huntington-Mason Brothers, 1854. 368pp (oblong, quarter bd, foxing, blemished pp, sds, yp, covers worn and blemished, spine cover partially missing, mc); Woodbury, I.B. The Thanksgiving: [Collection of Music for the Choir, the Home Circle, and the Singing School]. New York: F.J. Huntington, [c1857]. 15-350pp (oblong, ind, tp and first 14 pp missing, foxing, blemished pp, yp, covers very worn and damaged, spine cover taped, mc); The Dulcimer; or, The New York Collection of Sacred Music Constituting a Large and Choice Variety of New Tunes, Chants, Anthems, Motetts (sic), etc. from the Best Foreign and American Composers, with All the Old Tunes in Common Use. . . . New York: Huntington and Savage, [1850]. 19-336pp (oblong, tp and first 18 pp as well as back pp missing, foxing, blemished pp, yp, covers worn and blemished, spine cover taped, mc).

249. Woodbury, I.B. The New Lute of Zion: A Collection of Sacred Music Designed for the Use of Congregations Generally, but More Especially the Methodist Episcopal Church. New York: F.J. Huntington, 1856. xxxviii, 366pp (oblong, ind, foxing, blemished pp, sds on corners, yp, covers worn and blemished, spine cover partially missing, gc); The Dulcimer; or, The New York Collection of Sacred Music Constituting a Large and Choice Variety of New Tunes, Chants, Anthems, Motetts, etc., from the Best Foreign and American Composers, with All the Old Tunes in Common Use. . . . New York: F.J. Huntington, 1850. 352pp (oblong, ind, blemished and wrinkled pp, yp, covers and some pp ds, covers very worn and damaged, spine cover taped, mc); Woodbury, Isaac B. The Cythara: A Collection of Sacred Music. New York: F.J. Huntington-Mason Brothers, 1854. 368pp (oblong, quarter bd, blemished pp, sds, yp, covers and spine cover worn and damaged, mc).

250. Woodbury, Isaac B. The Cythara: A Collection of Sacred Music. New York: F.J. Huntington-Mason Brothers, 1854. 368pp (oblong, quarter bd, blemished pp, sl ppn, yp, covers detached, spine cover partially missing, mc); Woodbury, I.B., and Thomas Hastings. The Chorus Glee Book Consisting of Gleees, Quartets, Trios, Duets and Solos

Mostly Selected and Arranged from the Best European and American Composers. New York: F.J. Huntington and Mason Brothers, 1855. 96pp (oblong, some blemished pp, foxing, sds, ppn, yp, covers worn and blemished, spine cover torn/damaged, mc); The Dulcimer; or, The New York Collection of Sacred Music Constituting a Large and Choice Variety of New Tunes, Chants, Anthems, Motets, etc. from the Best Foreign and American Composers, with All the Old Tunes in Common Use. . . . New York: F.J. Huntington, 1850. 352pp (oblong, ind, blemished and wrinkled pp, ds, yp, front cover ds, covers very worn and damaged, spine cover taped, mc).

251. Emerson, L.O. The Salutation: A Collection of New Sacred Music Consisting of Hymn Tunes, Anthems, Motets, etc. Designed for Public Worship Together with a Complete System of Elementary Instruction, Glees, Four-Part Songs and Choruses for Singing Schools and Musical Conventions. Boston: Oliver Ditson & Co., 1876. 332pp (oblong, quarter bd, 20 back pp missing, syp, back cover loose, spine cover blemished and torn, mc); Emerson, L.O. The Jubilate: A Collection of Sacred Music for Choirs, Singing Schools, Musical Conventions, etc. Boston: Oliver Ditson & Co., 1866. 378pp (oblong, quarter bd, several back pp missing, yp, ppn, covers very worn and damaged, spine cover damaged, mc); Emerson, L.O. The Choral Tribute: A Collection of New Church Music, for Choirs, Singing Schools, Conventions, etc. Boston: Oliver Ditson & Co., 1869. 7-396pp (oblong, ind, tp and pp 1-6 missing, some back pp missing, some blemished pp, ppn inside front cover, yp, covers very worn and blemished, spine cover taped, mc).

252. Emerson, L.O., The Singers' Welcome: A Collection of New Music Consisting of Duets, Quartets, Glees, Hymn-Tunes, Anthems, etc. Together with a Complete Course of Elementary Instruction Designed for Singing Schools, Musical Institutes and Conventions, 1883. 192pp (oblong, ind, top edges ds, yp, covers blemished, spine cover torn, gc); Emerson, L.O., The Jubilate: A Collection of Sacred Music for Choirs, Singing Schools, Musical Conventions, etc., 1866. 384pp (oblong, quarter bd, ind, ppn inside front cover, yp, covers blemished, spine cover taped, gc); Emerson, L.O. The Choral Tribute: A Collection of New Church Music, for Choirs, Singing Schools, Conventions, etc., 1869. 398pp (oblong, ind, tp detached, some back pp missing, ppn, yp, covers very worn and blemished, spine cover taped, mc); Emerson, L.O. The Salutation: A Collection of New Sacred Music Consisting of Hymn Tunes, Anthems, Motets, etc. Designed for Public Worship Together with a Complete System of Elementary Instruction, Glees, Four-Part Songs and Choruses for Singing Schools and Musical Conventions, 1876. 352pp (oblong, ind, tp blemished, yp, covers blemished, spine cover taped, mc).

253. Emerson, L.O. Choral Worship: A Collection of New Sacred and Secular Music for Choirs, Singing Schools, Conventions and the Home Circle. Boston: Oliver Ditson & Co., 1884. 320pp (oblong, ind, yp, front cover loose, covers worn, spine cover torn, gc); Emerson, L.O. The Jubilate: A Collection of Sacred Music for Choirs, Singing Schools, Musical Conventions, etc. Boston: Oliver Ditson & Co., 1866. 384pp (oblong, quarter bd, ind, foxing, ds, wrinkled pp, ppn, yp, covers worn and blemished, spine cover damaged, gc); Emerson, L.O. Sabbath Harmony: A New Collection of Sacred Music Containing a Great Variety of Psalm and Hymn Tunes, Anthems, Motets, Chants, etc. for the Use of Choirs, Congregations, Singing Schools, Musical Conventions and the Home Circle. Boston: Chase, Nichols and Hill, 1860. 382pp (oblong, quarter bd, ind, tp torn and taped, p 381-382 partially missing and p 383-384 missing, yp, front cover ds and warped, back cover and spine cover damaged, mc).

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256. Perkins, H.S. The Climax for Choirs, Singing Classes, Musical Institutes, Conventions, etc., Suitable for All Occasions; Contents—A Very Elaborate, Comprehensive and Practical Elementary Course, Vocal Exercises, Glees, Hymn Tunes, Chants, Anthems, and Concert Choruses. Boston: White, Smith & Co., 1883. 272pp (oblong, ind, front endpaper blemished, tp torn, yp, back cover blemished, tears at spine cover, gc); Perkins, T.E. The Sacred Lute: A Collection of Sacred Music Designed for the Use of Congregations Generally, Consisting of New Tunes, Anthems and Chants for Public and Private Worship to Which Is Added an Elementary Department Including a Variety of Light Glees, Choruses, etc., etc., for the Social Circle, Concerts and Musical Conventions. New York: F.J. Huntington, 1864. 400pp (oblong, ind, foxing, ppn, yp, covers very worn and damaged, spine cover taped, gc); Perkins, W.O., and H.S. Perkins. The Church Bell: A Collection of Music for Choirs, Schools and Conventions Consisting of Part I. Musical Notation; Part II. Glees, Four-Part Songs, etc.; Part III. A Select Variety of Hymn Tunes; Part IV. Anthems and Chants; Part V. Congregational Tunes. Boston: G.D. Russell & Co., 1867. 336pp (oblong, quarter bd, ind, foxing, last p partially missing, ppn, yp, covers worn and stained, gc).

257. Seward, T., and C. Allen, The Coronation: A New Collection of Music for Choirs and Singing Schools, 1872. 400pp (quarter bd, oblong, foxing, syp, tp loose, spine cover torn, covers worn, front cover detached, mc); Dingley, C., The Devotional Harmonist: A Collection of Sacred Music, Comprising a Large Variety of New and Original Tunes, Sentences, Anthems, etc., 1850. 424pp (quarter bd, oblong, foxing, syp, front cover and front flyleaf loose, spine cover torn, covers darkened and worn, mc); Ogden, W.A., and J.H. Leslie, The Song Leader: A Collection of Choice Music for Use in Singing Classes, High Schools, Colleges, Choirs, and Conventions, 1877, 191, [1]pp (oblong, yp, pt of tp torn

away, spine cover taped, covers taped inside, covers soiled, mc); Hall, J.H.; J.H. Ruebush; and E.T. Hildebrand, The Messenger of Song: Contains a Graded Course for Singing Classes and Day Schools, also Solos, Duets, Quartets, Glee and Choruses for Musical Conventions, Musical Institutes, etc., etc., 1893. 191, [2]pp (oblong, syp, ppn and scribbling, spine cover taped, covers worn, mc).

258. Everett, A.B.; assisted by B. Everett, The Sceptre: A Superior Collection of Church Music, Mostly New, 1871. 304pp (quarter bd, oblong, caif, ds, stis, yp, covers darkened, gc); Seward, T., and C. Allen, The Coronation: A New Collection of Music for Choirs and Singing Schools, 1872. 400pp (396pp entirely present) (oblong, ds, yp, last 4pp in shreds, spine cover taped, front and back covers missing, pc); Martin, S.W., and W.H. Walter, The Welcome Hour: For Use in Singing Schools, Choirs, Social Circles, Musical Conventions, Glee Clubs, Concerts, etc., 1877. 191, [1]pp (oblong, stis, syp, cover edges worn, covers sl soiled, gc); Leslie, J.H., [et al.], Progress: A Choice Collection of Sacred and Secular Music for Singing Classes, Choirs, Schools, Conventions, &c., Including a Thorough Course of Elementary Instruction, 1879. 126pp present (oblong, syp, uneven fore-edge, spine cover taped, covers taped inside, covers ds and soiled, mc).

259. The Harmonist: Being a Collection of Tunes from the Most Approved Authors; Adapted to Every Variety of Metre in the Methodist Hymn-Book. And, for Particular Occasions, a Selection of Anthems, Pieces, and Sentences. New ed. New-York: Published by G. Lane & C.B. Tippet, for the Methodist Episcopal Church, 1845. 382pp (oblong, caif, ds, syp, spine cover taped, covers darkened, 1 p near end upper corner torn away and adjacent p missing, mc); Carmina Ecclesiae: A Collection of Sacred Music, Consisting of New, Original, and Select Hymn Tunes, Anthems and Chants, Adapted Particularly to the Hymn-Book of the General Synod of the Evangelical Lutheran Church, the Lutheran Church Service, and Every Occasion of Public Worship, Missionary and Temperance Anniversaries, Revival Seasons, etc., also a Collection of Tunes Adapted to the Lutheran Sunday-School and Infant-School Hymn-Book. Edited by W.D. Roedel. 3rd ed., rev. and corrected. Baltimore: T. Newton Kurtz, 1864, c1860. 548pp (oblong, syp, back cover sds, covers sl worn, front cover sl warped, gc).

260. [Weber, T.R. Die Pennsylvanische Choral Harmonie : enthaltend die vornehmsten Kirchen-Melodien, versehen mit deutschem und englischem Texte : gebräuchlich bei allen Religions-Verfassungen, auf drei und vier Stimmen ausgesetzt. . . . / The Pennsylvania Choral Harmony, Containing the Principal Church Melodies; Provided with German and English Text, Adapted to the Use of Christian Churches of Every Denomination, Comprising a Number of the Most Popular Pieces of the Most Eminent Composers, Composed for Three or Four Voices. . . .] [Pennsylvania]: Gedruckt bei dem Verfasser, (1854?). 370, [6]pp (oblong, sds, syp, index pp at end torn off, tp missing, covers worn, back cover torn off, pc); [Weber, T.R. Die Sonntags-Schul Harmonie, eine Sammlung drei und vierstimmig ausgesetzte Gesänge für Sonntags-Schulen, Wochen-Schulen, und musikalischen Gesellschaften, und für den Familien Gebrauch. Mit deutschem und Englischem Texte. 1. Aufl. Hellertown, Pa.: Thos. R. Weber, 1878]. viii, 270, 24pp (oblong, sl foxing, caif, syp, tp torn and partly missing, covers torn, mc); J.G. Schmauk's Deutsche Harmonie, oder Mehrstimmige Gesänge für Deutsche Singschulen und Kirchen. . . . Durchgesehen und vermehrt von J.C. Haas. Philadelphia: Schaefer & Koradi, 1875. 282pp present (oblong, syp, verso of tp and several pp mended throughout, spine cover torn, covers darkened and cover edges worn, mc).

261. Tenney, J.H., and A. Kieffer, The Shining Light: A Varied Collection of Sacred Songs for Sabbath-schools, Social Meetings and the Home Circle, 1879. 160pp (sl foxing, syp, covers sds and worn, gc); Emerson, L.O., The Golden Wreath A Choice Collection of Favorite Melodies, Designed for the Use of Favorite Melodies, Designed for the Use of Schools, Seminaries, Select Classes, &c., 1857. 240pp present (caif, syp, spine cover taped, covers worn, mc); Perkins, W.O. and H.S., The Nightingale: A Choice Collection of Songs, Chants and Hymns, Designed for the Use of Juvenile Classes, Public Schools, and Seminaries, 1860. 216pp (quarter bd, caif, syp, few yp, corner of front cover broken off, covers worn, mc); Orr, J., Grange Melodies Published by the National Grange of Patrons of Husbandry, for Use in the Granges of the United States, 1896. 200pp (yp, front cover and spine cover loose, mc).

262. 7 oblong tune books, including Leslie, J.H., [et al.], Progress (2 copies); Emerson, L.O., The Voice of Worship; Emerson, L.O., Emerson's Singing School; Hall, J.H., and J.H. Ruebush, The Star of Bethlehem; etc. (some pp missing, some tp/covers missing, some partial contents and difficult to identify, pc).

263. The Interpreter's Dictionary of the Bible: An Illustrated Encyclopedia Identifying and Explaining All Proper Names and Significant Terms and Subjects in the Holy Scriptures, Including the Apocrypha, with Attention to Archaeological Discoveries and Researches into the Life and Faith of Ancient Times. Edited by George Arthur Buttrick. Nashville: Abingdon Press, 1980, c1962. ca. 900-1000pp/vol. (dj [some torn], ub, mostly b/w ill, ill endpapers, col maps, bibs, covers sl worn, gc).

264. The Layman's Bible Commentary. Edited by Balmer H. Kelly. 7 vols. only of 25: Vol. 14. Myers, J., Hosea, Joel, Amos, Obadiah, Jonah; Vol. 19. Filson, F., Gospel According to John; Vol. 21. Foreman, K., Romans, 1 & 2 Corinthians; Vol. 20. Winn, A., Acts of the Apostles; vol. 22. Hunter, A., Galatians, Ephesians, Philippians, Colossians; Vol. 24. Hebrews, James, 1 & 2 Peter; Vol. 25. Love, J., 1 & 2 & 3 John, Jude, Revelation to John. Richmond, Va.: John Knox Press, 1959-63. ca. 130-175pp/vol. (ub, foxing on edges, sl yellowed edges, ps, is, gc); McGee, J. Vernon. Thru the Bible Commentary Series, 2 vols.: Ezra, Nehemiah, and Esther; Ephesians. Nashville: Thomas Nelson Publishers, 1991. 247, 190pp (pb, bibs, 1 is and ppn, gc to vgc); Selms, A[drianus] van. Job: A Practical Commentary. Translated by John Vriend. Grand Rapids, Mich.: William B. Eerdmans Pub. Co., 1985. 160pp (pb, sis, gc).

265. Barclay, W., The Acts of the Apostles, 2nd ed., 1955. 213pp (dj, is, gc); Barclay, W., The Revelation of John, rev. ed., vols. 1-2 complete, 1976. 183, [1]; 232, [1]pp (pb, bibs, is, gc); Holdcroft, P., Cyclopedia of Bible Illustrations, 1947. 326pp (ind, yp, gc); Ironside, H.A., Expository Notes on the Gospel of Mark, 1976, c1948. 251pp (dj, foxing on fore-edge, is, ppn, gc); Lovett, C.S., John: The Personal New Testament with Lovett's Lights for Laymen, 1970. 336pp (pb, b/w ill, foxing on edges, syp, gc).

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378. Johnson, P., A History of the American People; Reed, R., Active Faith: How Christians Are Changing the Soul of American Politics; Robertson, P., The Turning Tide; May, E., Barren in the Promised Land: Childless Americans and the Pursuit of Happiness; Campolo, T., Wake Up, America!: Answering God's Radical Call While Living in the Real World; Greeley, A., God in Popular Culture; Colson, C., and E. Vaughn, Gideon's Torch (first 5 items dj, last 2 items pb, gc to vgc).

379. Beacham's Guide to the Endangered Species of North America. Edited by Walton Beacham, Frank V. Castronova, and Suzanne Sessine. Vols. 1-6 complete. Detroit: Gale Group, 2001. 3464pp (ub, ill, bibs, ind, continuously paged, exlib, few wrinkled pp, gc to vgc).

380. The Gale Encyclopedia of Genetic Disorders. Edited by Brigham Narins. 2nd ed. Detroit: Thomson Gale, 2005. xxii, 1563pp (ub, ill, bibs, ind, continuously paged, vgc).

381. [Imbroich, Thomas von]. Confessio. / Ein schöne be- / kantnusz eines frommen / und Gottliebenden Christen / sampt etlichen Sendbriefen und / Christliche Ermanungen auß heiliger / Schrift seiner Haußfrawen und Brü- / dern auß der Gefängnuß ge- / schrieben. / Mit kurzem und doch / warhafftigen anzeigungen wie / er seinen Glauben durch krafft Got- / tes (zu Cölln am Reyn) Anno 1558. den 5. / Merz beständig mit seinem blut bezeuge / hat allen Christen und Gottsförchtigen ganz nutzlich und tröstlich zu / lessen und zu hören. / Esaje am 59. Cap. / Die Warheit ist hingenommen und wel- / cher sich von dem bösen zeucht der muß beraubt warden. [Alsace: ca. 1560-1600?] [202, 14]pp (al; single clasp; added tp: *Ein new Lied / von einem Druckergesellen / Thomas von Imbroich genandt wel- / cher zu Cölln am Reyn umb der Warheit wil- / len enthaupt worden. Als man zehit 1558. den / fünfften tag im Merz.*; accompanied by folded and torn offprint from *The Mennonite Quarterly Review*, Vol. 16 [1942], no. 2: Felix Reichmann, "An Early Edition of Thomas von Imbroich" [11pp]; foxing on edges, ds, yp, covers sl worn, gc).

382. Baur, F[erdinand] Ch[ristian]. Die Epochen der kirchlichen Geschichtschreibung. Tübingen: Ludwig Friedrich Fues, 1852. xii, 269pp (half bd, bib refs, caif, ds, syp, covers sl soiled and worn, small tap on spine cover, gc).

383. Bundel Geestelijke Liederen: Muziek voor vier Stemmen. 6. Druk. S-Gravenhage: J.N. Voorhoeve, 1928. xvi, 368pp (yp, back cover sds, gc); Hymns and Tunes for Public and Private Worship, and Sunday Schools. Compiled by a Committee. Elkhart, Ind.: Mennonite Pub. Co., 1890. 339, [11]pp (soft cover, syp, covers worn, mc).

384. [Roosen, Gerrit]. Christliches Gemüths-Gespräch von dem geistlichen und seligmachenden Glauben, und Erkenntniß der Wahrheit, so zu der Gottseligkeit führet in der Hoffnung des ewigen Lebens. Lancaster: Johann Bär, 1836. 256pp (al, foxing, caif, stis, syp, single clasp missing, covers worn, mc).

385. Kauffman, Daniel. The Mennonite Church and Current Issues. 2nd ed. Scottdale, Pa.: Mennonite Pub. House, 1924. 136pp (pb, ds, syp, spine cover torn, gc); Worldly Conformity in Dress. Compiled from the writings of Revs. C.G. Finney, John Wesley, B.T. Roberts, Dr. Judson, Mrs. A.E. Barr and some others by A[ibert] Sims. Toronto, Ont.: A. Sims, [19--?]. 41pp (pb, ds, yp, front cover torn, mc); Neighbour, R.E. The Folly of Federation Between the Church and the World. Swengel, Pa.: Bible Truth Depot, [1914]. 64pp (pb, sl foxing, ds, syp, covers torn, mc).

386. Reißner, J.C. A B C-, Buchstabil- und Lesebuch, zum Gebrauch für deutsche Schulen in den Vereinigten Staaten. Cleveland, Ohio: Carl Hammer, [18--?]. 144pp (quarter bd, caif, upper pp corners ds, syp, covers sl warped and ds, spine cover taped, mc); Abrams, Bernard A. Fibel nach der reinen Schreiblese-Methode; und Erstes Lesebuch von W.H. Weick. Erstes und zweites Schuljahr. New York: American Book Co., 1897. 112pp (b/w ill, syp, gc); Goethe, J.W. von. Faust: Eine Tragödie. 1. Theil. Edited by William Dwight Whitney. New York: Henry Holt and Co., 1878. 229pp (ppn, syp, gc).

387. Torrey, R.A. How to Work for Christ: A Compendium of Effective Methods, 1901. 518pp (stis, syp, gc); Whitteker, J.E. Bible Biography: A Portrayal of the Characters in Holy Writ, 1909, c1901. xiv, [i], 282pp (caif, syp, back cover sds, covers sl worn, gc); Brooks, P., The Christ in Whom Christians Believe, 1896. 32pp (soft cover, caif, syp, covers sl faded, gc); Goodman, F., Prayer: Principles and Examples: Lessons for Devotional Bible Classes and Personal Study, 4th ed., 1912. ix, 45pp (pb, hds, covers torn, pc).

388. Praxis Pietatis, / Das ist: / Übung der / Gottseligkeit / Erster und Ander Theil: / Vor diesem aus dem Englischen / ins Teutsche übersetzt / Anjetzo aber von neuem mit / Fleiß durch lessen allen Liebhabern / der waaren Gottseligkeit zu Christli- / cher Erbauung an vielen Orten verbessert / und mit einer nützlichen schönen Vorred / eines vornemen und berühm- / ten reinen Thologi ver- / mehrt: / Darbey auch zu End mit ange- / hengt ein sehr schön Tractät- / lein. / Von der waaren Christli- / lichen Andacht. / Mit Churfurstl. Sächsischer Freyheit. Nürnberg: In Verlegung Christoph Endfers, Buchhändlers, Im Jahr M. DC. LXIX. [ii], [xviii], 816, 9, [i], 93pp (al; 6¹/₈" x 3¹/₂"; gilt edges; "C.V. / 1686." stamped on front cover; double fp; added tp: *Ein sehr schönes / Tractätlein. / Von der waa- / ren Christlichen An- / dacht: / Darinnen sehr schön und herrlich ausgeführet wird. / I. Was die Andacht sey: / II. Von der Nohtwendigkeit; Auch / III. Wie man dieselbe erhalten und be- / halten könne: / Nürnberg / In Verlegung Christoph Endfers / Buchhändlers. / Anno M. DC. LXIX; caif; ds; syp; 1 clasp missing; spine cover torn; gc).*

389. Sherwin, W. [Euangellion aiānion tēs oikoumenēs tēs mellousēs]; or, The Saints First Revealed and Covenanted Mercies, Shortly Approaching as Being the Main Scope of Revelation- Prophesie: Opened and Resolved by Christ's Divine Key of Prophesie, in the Four Last Chapters Thereof in Exceeding Much Mercy Lately Discovered to the Weak and Unworthy Pen-man of the Ensuing Work, and Especially by the Help of the More Late and Very Useful Key and Covenants, An.Dom.71 with Parallels of Dan and Rev. More Directly Leading Us to the Last Said Great Discoveries, Explained in Our Last Books and for the Better Improvement of Them All Here Is Prefixed a Summarie of the Clearest and Most Aboundant Scripture-Evidence of That Blessed State of the World to Come in Reference to a Scheme or Short Prospective View of the Whole, from God's Word. London: N.p., 1676. [609]pp in various pagings (half bd, fp, 1 fold-out p, foxing, front endpaper cut, several pp blemished/creased, yp, back cover loose, gc).

390. Rambach, Johann Jacob. Exegetische und Moralische Betrachtungen uber das innerliche Leyden Christi im

Oelgarten: Denenjenigen, die in dem gecreutzigten Jesu göttliche Krafft und göttliche Weisheit suchen zu gottseliger Erbauung und Gemüths-Erweckung. Jena: Bey Johann Bernhard Hartung, 1723. 130, 132pp (al, bib refs, ds, blemished pp, yp, gc).

391. Das neue und verbesserte Gesangbuch: worin die Psalmen Davids, sammt einer Sammlung alter und neuer geistreicher Lieder, sowohl für Privat- und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Germantau: Michael Billmeyer, 1799. 148, [6], 585, [9], 26pp (al; fp; ind, added tp *Sammlung alter und neuer Geistreicher Lieder, zur oeffentlichen und besondern Erbauung der Evangelisch-Reformirten Gemeinen in den Vereinigten Staaten von America. Auf Verordnung der Synode besagter Gemeinen zusammengetragen von einigen dazu erwählten Gliedern derselben*, foxing, ds, blemished pp, front endpaper detached, top edges defaced, yp, 1 (of 2) clasp missing, covers worn, spine cover torn, gc).

392. Unpartheyisches Gesang-Buch, enthaltend geistreiche Lieder und Psalmen: zum allgemeinen Gebrauch des wahren Gottesdienstes; auf Begehren der Brüderschaft der Mennonisten Gemeinen, aus vielen Liederbüchen gesammelt mit einer dreifachen Register. Lancaster: Johann Bär, 1829. 79, 483, 17pp (al, ind, added tp: *Unpartheyisches Gesangbuch, zum allgemeinen Gebrauch des wahren Gottesdienstes; auf Begehren der Brüderschaft der Mennonisten Gemeinen, aus vielen Liederbüchen gesammelt mit einer dreifachen Register*, foxing, blemished/torn pp, 1 back p missing, both clasps missing, back cover loose, mc).

393. A Collection of Psalms, Hymns, and Spiritual Songs Suited to the Various Kinds of Christian Worship and Especially Designed for and Adapted to the Fraternity of the Brethren. Covington, Ohio: James Quinter, 1868. 558pp (ind, several blemished pp, front endpaper torn, syp, gc).

394. [Wakefield, Samuel, and Lazarus B. M'Lain. The Christian's Harp Containing a Choice Selection of Psalm and Hymn Tunes Suited to the Various Metres Now in Use Among the Different Religious Denominations in the United States Designed for the Use of Public and Family Worship. Pittsburgh, Johnston & Stockton, 1837]. 160, 64pp (oblong, ind, ds, ppn inside covers and on endpapers, blemished pp, yp, tp and several front pp missing, front cover loose, covers worn and blemished, mc).

395. The New Testament in the Original Greek. Revised by Brooke Foss Westcott and Fenton John Anthony Hort. New York: Macmillan and Co., 1887. 618, 207, [1]pp (added tp: *Greek-English Lexicon to the New Testament: A New Edition with Additions and Alterations*, revised by Thomas Sheldon Green, several blemished back pages, covers very worn, spine cover partially missing and taped, gc); H Kainh Ala@hkh. London: British and Foreign Bible Society, 1923. 668pp (al, gilt edges, col maps, ppn, gc).

396. The New Testament with Commentaries, References, Harmony of the Gospels and the Helps Needed to Understand and Teach the Text Illustrated and Explained by Over One Hundred Photographs. . . . References, explanatory notes and tabulated statistics J. Brown and J. Porter; descriptions and selections of photographs J. Lee; photographic artist R. Bain, 1895. 539pp (half bd, fp, marbled edges, b/w ill, fold-out col map, syp, spine cover torn and partially loose, gc); Moody, D.L., Moody's Stories: Being a Second Volume of Anecdotes, Incidents and Illustrations, 1899. 122, [4]pp (pb, yp, front cover and first several pp creased, gc); The Child's Scripture Question-Book: Embellished with Twenty-One Engravings, rev. ed., 1879. 144pp (b/w ill, caif, covers worn and blemished, gc); The Heidelberg Catechism; or, A Summary of Christian Doctrine as Used by the Reformed Church in the United States, rev. and corrected, [ca. 1900]. 63pp (sl foxing, spine cover partially missing, gc).

397. Halsell, G., Prophecy and Politics: Militant Evangelists on the Road to Nuclear War; Carter, S., God's Name in Vain: The Wrongs and Rights of Religion in Politics; Carter, Jimmy., Sources of Strength: Meditations on Scripture for a Living Faith; De Chardin, P., The Phenomenon of Man; Atwater, G., The Episcopal Church: Its Message for Men of Today; Stoudt, J., Jacob Boehme: His Life and Thought; Wills, G., What Paul Meant; González, J., Daniel: A Tract for Troubled Times (first item dj, 7 items pb, 2 items is, gc to vgc).

398. Kulp, Mary Ann Moyer. No Longer Strangers: A Biography of H. Stover Kulp. Elgin, Ill.: Brethren Press, 1968. 188pp (dj, b/w ill, maps, covers sl blemished, gc); Helser, Albert D. African Stories. Illustrated by Oliver Whitwell Wilson. New York: Fleming H. Revell Co., 1930. 223pp (fp, b/w ill, syp, gc); Miller, D.L., and Galen B. Royer. Some Who Led; or, Fathers in the Church of the Brethren Who Have Passed Over. Elgin, Ill.: Brethren Pub. House, 1912. 223pp (b/w ill, is, ppn, syp, front cover sl blemished, gc).

399. European Origins of the Brethren: A Source Book on the Beginnings of the Church of the Brethren in the Early Eighteenth Century, a Two-Hundred-Fiftieth Anniversary Volume. Compiled and translated by Donald F. Durnbaugh. Elgin, Ill.: Brethren Press, 1958. 463pp (fp, b/w ill, maps, bib, ind, sl is/ps/ppn, front cover blemished, gc).

400. The Church of the Brethren Past and Present. Edited by Donald F. Durnbaugh. Elgin, Ill.: Brethren Press, 1971. 182pp (pb, b/w ill, bib, ind, yp, covers discolored, gc).

401. A History of the Church of the Brethren in the Middle District of Pennsylvania. Prepared and published under supervision of the District Conference through its Home Mission Board; edited by Galen B. Royer, [1924]. 561pp (b/w ill; bib refs; ind; 2 items: program of District's 100-year anniversary and Donald F. Durnbaugh, "Brethren Beginnings in Middle Pennsylvania," 1961 [14pp, pb] inserted; syp; covers sl blemished; gc).

402. Emrick, Ernestine Hoff. Look to the Light. Pictures by Ernest G. Hoff. Elgin, Ill.: Brethren Pub. House, 1954. 96pp (dj, b/w ill, ind, covers blemished, gc); Zunkel, C. Wayne. Why Brethren. Harrisburg, Pa.: Center Square Press, 1967. 60pp (pb, sl ps/ppn, covers discolored, gc); Fisher, Virginia S. The Story of the Brethren. Elgin, Ill.: Brethren Pub. House, 1957. 176pp (dj, fp, b/w ill, maps, gc).

403. Two Centuries of the Church of the Brethren or the Beginnings of the Brotherhood: Bicentennial Addresses at the Annual Conference, Held at Des Moines, Iowa, June 3-11, 1908. 2nd ed. Elgin, Ill.: Brethren Pub. House, 1909. 398pp (fp, b/w ill, caif, yp, covers sl worn and soiled, mc); The Adventurous Future: A Compilation of Addresses, Papers, Statements, and Messages Associated with the Celebration of the Two-Hundred-Fiftieth Anniversary of the Church of the Brethren. Compiled and edited by Paul H. Bowman. Elgin, Ill.: Brethren Press, 1959. 296pp (bib refs, syp, back cover sl spotted, gc).

404. Hymnal, Church of the Brethren. By Authority of the General Conference. Elgin, Ill.: Brethren Pub. House, 1925. 527pp (syp, stis, covers spotted, gc); The Brethren Hymnal. Authorized by Annual Conference, Church of the Brethren. Elgin, Ill.: House of the Church of the Brethren, 1951. 703pp (caif, syp, spine cover taped, mc); Heart Songs Dear to the American People. Boston, Mass.: Published by the Chapple Pub. Co. expressly for World Syndicate Co., 1909. 513, [5]pp (yp, spine cover torn, covers loose, pc).

405. The Doctrines and Economy of the Church of Christ in America, Together with the American Hymn Book, or Psalms, Hymns and Spiritual Songs, for the Use of the Church of Christ in America. Compiled from the most approved authors, together with a number of original pieces, by Cyrus Jeffries. Lancaster: S.A. Wylie, 1866. 119, [1]pp (al, 4⁷/₈" x 3¹/₈", sds, yp, gc).

406. Roth, John D. Choosing Against War: A Christian View: "A Love Stronger than Our Fears." Intercourse, Pa.: Good Books, 2002. 206pp (pb, bib, is, gc); A Catechism; or, Brief lessons from the Holy Scriptures in Question and Answer as Taught by Mennonites. Revised 1937, General Conference of the Mennonite Church of North America. Berne, Ind.: Mennonite Book Concern, [1934]. 80pp (**copy of Marie E. Peters**; "Catechism Class of '42 by Rev. A.W. Friesen" [59 names] pasted inside back cover; syp; gc); High Spots in the Educational History of Pennsylvania. Compiled by Charles A. Coulomb. New York, N.Y.: Macmillan Co., [1934?]. 32pp (pb, b/w ill, syp, covers sl torn, gc).

407. The Complete Works of Menno Simon, Translated from the Original Dutch or Holland, Containing Renunciation of Popery, Foundation and Plain Instruction, the True Christian Faith, Concerning the New Birth, Cross of Christ. . . . Elkhart, Ind.: John F. Funk and Brother, 1871. 288, 455pp (al, marbled edges and endpapers, ind, foxing, syp, spine cover loose, covers sl worn, mc).

408. Braght, Thielem J. van. The Bloody Theatre, or Martyrs Mirror of the Defenseless Christians, Who Baptized Only upon Confession of Faith, and Who Suffered and Died for the Testimony of Jesus, Their Savior, from the Time of Christ to the Year A.D. 1660. . . . Translated by Joseph F. Sohm. Elkhart, Ind.: Mennonite Pub. Co., 1886. 1093pp (al, marbled edges, fp, eng, ind, yp, spine cover loose, tp and fp and first 18pp detached, pc).

409. Braght, Thielem J.v. Der blutige Schauplatz, oder Märtyrer-Spiegel der Taufgesinnten oder wehrlosen Christen, die um des Zeugnisses Jesu, ihres Seligmachers, willen gelitten haben und getötet worden sind, von Christi Zeit an bis auf das Jahr 1660. Scottdale, Pa.: Mennonitischen Verlagshaus, 1915. 56, [1], 336, [4], 7, [1], 635pp (al, fp, ind, yp, spine cover torn, covers worn, mc).

410. Braght, Thielem J.v. Der blutige Schauplatz, oder Märtyrer-Spiegel der Taufs-Gesinnten oder wehrlosen Christen, die um des Zeugnisses Jesu, ihres Seligmachers, willen gelitten haben und getötet worden sind, von Christi Zeit an bis auf das Jahr 1660. . . . Published by Shem Zook, near Lewistown, Mifflin County, Pa. Philadelphia: King & Baird, 1849. 56, [1], 340, [i], [ii], viii, 635pp (al, marbled endpapers, fp, ind, yp, clasps missing, covers missing, warped, mc).

411. Das Klein-Geschichtsbuch der Hutterischen Brüder. Hrsg. von A.J.F. Zieglschmid. Philadelphia, Pa.: Carl Schurz Memorial Foundation, 1947. xxxii, xliii, 781pp (b/w maps, ind, caif, is, ppn, gc).

412. Die älteste Chronik der Hutterischen Brüder: Ein Sprachdenkmal aus frühneuhochdeutscher Zeit. Hrsg. von A.J.F. Zieglschmid. [Philadelphia, Pa.]: Carl Schurz Memorial Foundation, 1943. xxxix, lxi, [i], 1037, [i], 20 lvs of plates (b/w ill, b/w ill, bib, ind, **no. 149 of 1,000 copies**, foxing on bottom edge, sps, ppn, syp, gc).

413. Geschicht-Buch der Hutterischen Brüder. Hrsg. von den Hutterischen Brüdern in America, Canada, durch Rudolf Wolkan. Macleod, Alta., Canada: Standoff-Colony, 1923. xli, 697pp (ind, is, ppn, covers sl worn, gc).

414. The Chronicle of the Hutterian Brethren. Vol. 1, known as *Das große Geschichtsbuch der Hutterischen Brüder*. Translated and edited by the Hutterian Brethren. Rifton, N.Y.: Plough Pub. House, 1987. lxxv, 887pp (fp, b/w ill, bib, ind, vgc).

415. Brothers Unite: An Account of the Uniting of Eberhard Arnold and the Rhön Bruderhof with the Hutterian Church, Based on the Diary of His Journey to North America, 1930-31, and Letters Written Between 1928 and 1935. Translated and edited by the Hutterian Brethren. Ulster Park, N.Y.: Plough Pub. House, Hutterian Brethren, 1988. xviii, 366pp (b/w ill, vgc); Die Hutterischen Episteln, 1527 bis 1767. Hrsg. von der Hutterischen Brüdern in Amerika. Vol. 1. Elie, Man.: James Valley Book Centre, 1986. x, 364pp (vgc); Eggers, Ulrich. Gemeinschaft--lebenslänglich: Deutsche Hutterer in den USA. Witten: Bundes-Verlag, 1985. 200pp (pb, ill, bib, sl yellowed covers and pp, gc).

416. Account of Our Religion, Doctrine and Faith, Given by Peter Rideman of the Brothers Whom Men Call Hutterians. Rifton, N.Y.: Plough Pub. House, 1970. 298pp (dj, bib, is, ppn, gc); Fischer, Hans. Jakob Huter: Leben, Froemmgigkeit, Briefe. Mennonite Historical Series, no. 4. Newton, Kan.: Mennonite Publication Office, 1956. 85, 74, [13]pp (bib, ind, sl foxing on fore-edge, syp, gc).

417. Hutterite Studies. Essays by Robert Friedmann, collected and published in honor of his seventieth anniversary. Edited by Harold S. Bender. Goshen, Ind.: Mennonite Historical Society, 1961. 338pp (dj, b/w ill, "A Chronological Bibliography of the Chief Writings of Robert Friedmann," bib refs, syp, gc); Baum, Markus. Against the Wind: Eberhard Arnold and the Bruderhof. Farmington, Pa.: Plough Pub. House, 1998. 301, [3]pp (pb, b/w ill, bib, ind, vgc).

418. Rubin, J., The Other Side of Joy: Religious Melancholy Among the Bruderhof, 2000. xii, 264pp (dj, bib, ind, is, ppn, gc); Mommsen, P., Homage to a Broken Man: The Life of J. Heinrich Arnold, 2004. 339pp (dj, vgc); Eggers, U., Community for Life, 1988. 199pp (pb, ill, bib, vgc); Zablocki, B., The Joyful Community: An Account of the Bruderhof, a Communal Movement Now in Its Third Generation, 1973, c1971. 362pp (pb, b/w ill, bib refs, ind, covers sl worn, gc).

419. Mennonite Medical Messenger. Mennonite Medical Association. 3 bd vols: Vol. 22 (1970-71), no. 2-Vol. 40 (1989), no. 4. ca. 20-50pp/iss (b/w ill, some iss syp, gc to vgc).

420. Relief Trainees' News Letter/Relief News Letter. Akron, Pa.: Mennonite Central Committee. 1 bd vol: No. 1 (Feb. 1944)-No. 32 (Sept. 1946). 4-10pp/iss (mimeographed, syp, gc); England Notes. Akron, Pa.: Mennonite Central Committee. 1 bd vol: Vol. 1 (1944-45), no. 1-6. 6-8pp/iss (mimeographed, syp, gc).

421. Headquarters Letter. Akron, Pa.: Mennonite Central Committee. 3 bd vols: No. [1] (Jan. 1941)-No. 103 (Nov.

1947). 4-12pp/iss (sps, syp, yellowed endpapers, gc).

422. Women's Activities Letter. Akron, Pa.: Mennonite Central Committee. 2 bd vols: No. 141 (Sept. 1956)-No. 292 (Dec. 1969). 4pp/iss (ill, vgc).

423. The Reporter/The Reporter for Conscience's Sake. Washington, D.C.: National Service Board for Religious Objectors. 1 bd vol: Vol. 1 (1942-43)-Vol. 12 (1955). 4-8pp/iss (b/w ill, syp, gc).

424. Same as above. 2 bd vols.: Vol. 1 (1942-43); Vol. 2 (1943-44). 4-8pp/iss (b/w ill, syp, 1 covers warped, gc).

425. The Conrad Grebel Review. Waterloo, Ont.: Conrad Grebel College. 73 triannual iss: Vol. 1 (1983)-Vol. 13 (1995) complete; Vol. 14 (1996), no. 1, 3; Vol. 15 (1997), no. 1/2, 3; Vol. 16 (1998)-Vol. 22 (2004) complete; Vol. 23 (2005), no. 2-3; Vol. 24 (2006), no. 1-3; Vol. 25 (2007), no. 1-3; Vol. 26 (2008), no. 1-2. ca. 100-200pp/iss (pb, bib refs, some syp, gc to vgc).

426. Biographical Annals of Lancaster County, Pennsylvania, Containing Biographical and Genealogical Sketches of Prominent and Representative Citizens and Many of the Early Settlers. [Chicago]: J.H. Beers & Co., 1903. xviii, 1524pp (half bd, marbled endpapers, b/w ill, ind, exlib, syp, front flyleaf torn, covers worn, spine cover taped, front cover detached, mc).

427. The Interpreter's Bible: The Holy Scriptures in the King James and Revised Standard Versions with General Articles and Introduction, Exegesis, Exposition for Each Book of the Bible. Edited by George Arthur Buttrick. Vols. 1-12 complete. Nashville: Abingdon, c1951-57. ca. 700-1200pp/vol. (ub; ill in vol. 12; b/w maps; col maps on endpapers; bibs; ind; accompanied by George Arthur Buttrick, How to Use The Interpreter's Bible, 16pp [pb, syp, gc]; 1 sps; 3 sis; 2 ppn; some covers sl worn, gc to vgc).

428. The Interpreter's Dictionary of the Bible: An Illustrated Encyclopedia Identifying and Explaining All Proper Names and Significant Terms and Subjects in the Holy Scriptures, Including the Apocrypha, with Attention to Archaeological Discoveries and Researches into the Life and Faith of Ancient Times. Edited by George Arthur Buttrick. Nashville: Abingdon Press, 1962. ca. 900-1000pp/vol. (dj, ub, mostly b/w ill, ill endpapers, col maps, bibs, syp, covers sl worn, gc); Supplementary Volume. Edited by Keith Crim. Nashville: Abingdon, 1976. xxv, 998, [8]pp (dj, mostly b/w ill, ill endpapers, col maps, bibs, vgc).

429. Matthew Henry's Commentary on the Whole Bible, Wherein Each Chapter Is Summed Up in Its Contents: The Sacred Text Inserted at Large in Distinct Paragraphs; Each Paragraph Reduced to Its Proper Heads: The Sense Given, and Largely Illustrated with Practical Remarks and Observations. Vols. 1-6 complete. New York: Fleming H. Revell Co., n.d. ca. 800-1500pp/vol. (ub, yp, gc).

430. Spurgeon, C.H. The Treasury of David: Containing an Original Exposition of the Book of Psalms; A Collection of Illustrative Extracts from the Whole Range of Literature; A Series of Homiletical Hints upon Almost Every Verse; and Lists of Writers upon Each Psalm. Vols. 1-6 in 2 complete. Lynchburg, Va.: The Old-Time Gospel Hour, n.d. xi, 428, [2], [ix], 487, [ix], 490; [x], 479, [x], 479, [x], 470, [1]pp (ub, b/w ill, vgc).

431. Clarke, Adam. The Holy Bible Containing the Old and New Testaments, the Text Printed from the Most Correct Copies of the Present Authorized Translation, Including the Marginal Readings and Parallel Texts, with a Commentary and Critical Notes. Designed as a Help to a Better Understanding of the Sacred Writings. 2 vols. for New Testament only. Cincinnati: Applegate & Co., 1862. 939, [1]; 17-1088pp (ub, rbd, foxing, 1 edges ds, syp, gc).

432. The Layman's Bible Commentary. Edited by Balmer H. Kelly. Vols. 1-25 complete. Richmond, Va.: John Knox Press, c1959-64. ca. 125-200pp/vol. (ub, some later printings than dates of copyright, many is, gc to vgc).

433. The Pulpit Commentary. Edited by H.D.M. Spence and Joseph S. Exell. Vols. 1-4, 6-7, 9-12, 18. Vol. 1: *Genesis Exodus*; Vol. 2: *Leviticus Numbers*; Vol. 3: *Deuteronomy, Joshua and Judges*; Vol. 4: *Ruth, I and II Samuel*; Vol. 6: *I and II Chronicles*; Vol. 7: *Ezra, Nehemiah, Esther Job*; Vol. 9: *Proverbs, Ecclesiastes and Song of Solomon*; Vol. 10: *Isaiah*; Vol. 11: *Jeremiah Lamentations*; Vol. 12: *Ezekial*; Vol. 18: *Acts Romans*. Grand Rapids, Mich.: Wm. B. Eerdmans Pub. Co., 1950. ca. 850-1450pp/vol (ub, bib refs, ind, syp, small tears in spine cover of 1 vol, several covers sl blemished, gc).

434. The New International Commentary on the New Testament. Edited by F.F. Bruce. 13 Vols. Vol. 2: Lane, William L. *The Gospel According to Mark*; Vol. 3: Geldenhuys, Norval. *Commentary on the Gospel of Luke*; Vol. 4: Morris, Leon. *The Gospel According to John*; Vol. 5: Bruce, F.F. *Commentary on the Book of the Acts*; Vol. 6: Murray, John. *The Epistle to the Romans*; Vol. 7: Grosheide, F.W. *Commentary on the First Epistle to the Corinthians*; Vol. 8: Hughes, Philip Edgcumbe. *Paul's Second Epistle to the Corinthians*; Vol. 9: Ridderbos, Herman N. *The Epistle of Paul to the Churches of Galatia*; Vol. 10: Simpson, E.K., and F.F. Bruce. *Commentary on the Epistles to the Ephesians and the Colossians*; Vol. 11: Muller, Jac. J. *The Epistles of Paul to the Philippians and to Philemon*; Vol. 12: Morris, Leon. *The First and Second Epistles to the Thessalonians*; Vol. 14: Bruce, F.F. *The Epistle to the Hebrews*; Vol. 15: Ross, Alexander. *The Epistles of James and John*. Grand Rapids, Mich.: William B. Eerdmans Pub. Co., c1953-1974. ca. 200-950pp/vol (ub, bib refs, ind, is, sl ppn, syp, several covers sl blemished, gc).

435. The Zondervan Pictorial Bible Dictionary Including a Complete Bible Atlas of Forty Pages of New Full-Color Maps, Fully Indexed. Edited by Merrill C. Tenney, [et al.]. Grand Rapids, Mich.: Zondervan Pub. House, 1967. 927, [41]pp (dj, fp, b/w ill, col maps, vgc); Smith's Bible Dictionary Including Four Thousand Questions and Answers on the Old and New Testaments: A History of the Books of the Bible, Analytical and Comparative Concordance. Compiled from Dr. William Smith's Dictionary of the Bible. Rev. ed. Philadelphia: A.J. Holman Co., n.d. 786pp (fp, b/w ill, syp, gc).

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Stories for the Young Written in Simple Language Beginning at the Creation of the World. . . . 1923. xiv, 336, [8], 58, [52]pp (b/w ill, several pp sl blemished, yp, covers worn and lower corners creased, gc); The New Bible Symbols in Two Parts: Part I-The Choicest Passages of God's Word; and Part II-The Story Life of Christ, 1920. 239, 79pp (fp, ill, several blemished pp, ppn, yp, covers worn and blemished, gc); Cobbin, I., The Pictorial Bible Commentator: Presenting the Great Truths of God's Word in the Most Simple, Pleasing, Affectionate, and Instructive Manner, new ed., carefully revised, improved and enlarged, 1880. 1020pp (al, fp, gilt edged, b/w ill, foxing, blemished pp, yp, inside of front cover blemished, covers very worn, gc).

438. [Grimm, Carl Ludwig Wilibald; Joseph Henry Thayer; and Christian Gottlob Wilke]. A Greek-English Lexicon of the New Testament Being Grimm's Wilke's Clavis Novi Testamenti. Translated revised and enlarged by Joseph Henry Thayer. New York: Harper & Brothers, 1889. xix, 728pp (several blemished pp, sps, sl ppn, yp, taping inside covers, covers sl blemished, spine cover very worn, gc).

439. The Holy Bible Containing the Old and New Testaments Translated Out of the Original Tongues and with the Former Translations Diligently Compared and Revised: The Text Conformable to That of the Edition of 1611, Commonly Known as the Authorized or King James' Version. Self-pronouncing edition. Philadelphia: A.J. Holman Co., N.d. [12], 48, 16, 24, 16, 96, 32, 660, [3], 104, [6], [46], 400, [8], 56, 60, 32pp (fp, gilt edged, ill, col maps, family record pp blank, yp, padded covers torn at edges, gc).

440. 20 Vols. by Herbert Lockyer: All About God in Christ; All About the Second Coming; All God's Comfort; All the Angels in the Bible; All the Apostles of the Bible: Studies in the Characters of the Apostles, the Men Jesus Chose and the Message They Proclaimed; All the Books and Chapters of the Bible: Combination of Bible Study and Daily Meditation Plan; All the Children of the Bible; All the Divine Names and Titles in the Bible: A Unique Classification of All Scriptural Designations of the Three Persons of the Trinity; All the Doctrines of the Bible: A Study and Analysis of Major Bible Doctrines; All the Holy Days and Holidays or Sermons On All National and Religious Memorial Days; All the Kings and Queens of the Bible: Tragedies and Triumphs of Royalty in Past Ages; All the Last Words of Saints and Sinners; All the Men of the Bible: A Portrait Gallery and Reference Library of More Than 3000 Biblical Characters; All the Messianic Prophecies of the Bible; All the Miracles of the Bible: The Supernatural in Scripture, Its Scope and Significance; All the Parables of the Bible: A Study and Analysis of the More Than 250 Parables in Scripture Including Those in the Old Testament as Well as Those of Our Lord and Others in the New Testament; All the Prayers of the Bible: A Devotional and Expository Classic; All the Promises of the Bible: A Unique Compilation and Exposition of Divine Promises in Scripture; All the Teachings of Jesus; All the Trades and Occupations of the Bible: A Fascinating Study of Ancient Arts and Crafts. Grand Rapids, Mich.: Kregel Publications; Grand Rapids, Mich.: Zondervan Pub. House; Peabody, Mass.: Hendrickson Publishers, c1958-2001. 150-530pp/vol (ub, some b/w ill and maps, bib refs/bibliography, some ind, 2 covers sl blemished, gc to nc).

441. The Bethany Parallel Commentary on the New Testament from the Condensed Editions of Matthew Henry, Jamieson/Fausset/Brown, Adam Clarke: Three Classic Commentaries in One Volume. Also includes supplementary commentary from A.T. Robinson, Alexander Maclaren, W.E. Vine, Charles H. Spurgeon, A.B. Simpson, Albert Barnes, G. Campbell Morgan, F.B. Meyer, Martin Luther, John Wesley, and J.A. Seiss. Minneapolis, Minn.: Bethany House Publishers, 1983. [x], 1499pp (dj, commentaries in parallel columns, vgc).

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443. Believers Church Bible Commentary. 3 vols.: Roop, Eugene F. *Genesis*. Scottsdale, Pa.: Herald Press, 1987. 350pp (pb, b/w maps, bib, vgc); Lederach, Paul M. *Daniel*. Scottsdale, Pa.: Herald Press, 1994. 326pp (pb, b/w maps, bib, ind, vgc); McDermond, J.E. *Epistles of 1, 2, 3 John*. Harrisonburg, Va.: Herald Press, 2011. 342pp (pb, b/w map, bib, ind, vgc).

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446. Das Neue Testament unsers Herrn und Heilandes Jesu Christi, nach der deutschen Uebersetzung Dr. Martin Luthers, mit Erklärungen und Nutzenwendungen. Für Unstudierte. Hrsg. von Daniel Dobler. Matthaues und Marcus. Libanon, Penn.: Samuel Miller, 1840. [x], 428pp (al, foxing, syp, endpapers sds, covers worn, gc); Das Neue Testament unsers Herrn und Heilandes Jesu Christi nach der deutschen Übersetzung D. Martin Luthers. Durchgesehen im Auftrag der Deutschen Evangelischen Kirchenkonferenz. Kleine Catechen-Ausg. 3. Aufl. Stuttgart: Privilegierte Württembergische Bibelanstalt, 1910. 507, 122, [8]pp (marbled edges, decorative endpapers, added tp: *Die Psalmen*, col maps, **copy of August Maur, confirmation, 6, April 1913**, foxing on presentation page, syp, back cover sl chipped, gc); Das Neue Testament unsers Herrn und Heilandes Jesu Christi nach der deutschen Übersetzung D. Martin Luthers. Neu durchgesehen nach dem vom Deutschen Evangelischen Kirchenausschuß genehmigten Text. Mut erklärenden Anmerkungen. Stuttgart: Privileg. Württemb. Bibelanstalt, [19--?]. 439, 104, 24, [16]pp (b/w ill, col maps, syp, gc).

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- 451.** Bloesch, Donald G. Christian Foundations. Downers Grove, Ill.: InterVarsity Press. 7 vols.: *A Theology of Word & Spirit: Authority & Method in Theology* (1992); *Holy Scripture: Revelation, Inspiration & Interpretation* (1994); *God the Almighty: Power, Wisdom, Holiness, Love* (1995); *Jesus Christ: Savior & Lord* (1997); *The Holy Spirit: Works & Gifts* (2000); *The Church: Sacraments, Worship, Ministry, Mission* (2002); *The Last Things: Resurrection, Judgment, Glory* (2004). ca. 300-400pp/vol. (all dj, bib refs, ind, sl foxing on 1 bottom edge, vgc).
- 452.** The Works of Flavius Josephus, the Learned and Authentic Jewish Historian, and Celebrated Warrior, Containing Twenty Books of the Jewish Antiquities, Seven Books of the Jewish War, and the Life of Josephus, Written by Himself. Translated and with explanatory notes and observations by William Whiston. Vols. 1-2 complete. Philadelphia: Grigg, Elliot & Co., 1848. 582, 595pp (rbd, ind, ds, yp, gc).
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- 454.** Barber, J.W. An Account of the Most Important and Interesting Religious Events, Which Have Transpired from the Commencement of the Christian Era to the Present Time; with a Short Biographical Sketch of Persons Distinguished in Religious History. New Haven: L.H. Young, 1832. 404pp (al, eng, folded col chronological chart inside front cover, folded col map inside back cover, sps, syp, covers worn and sl torn, front cover loose, spine cover taped, mc).
- 455.** Die lutherische Kirche in Amerika. 1. Teil: Mann, W.J. *Heinr. Melch. Mühlenbergs Leben*; 2. Teil: Wischan, F. *Kurze Geschichte der deutschen evangel.-luther. Gemeinden in und um Philadelphia und der lutherischen Synoden Amerikas.* Philadelphia, Pa.: Zu beziehen von A. Bartels, Reading, Pa., 1892. 240pp (fp, eng, yp, covers sl worn, gc); Gibble, Phares Brubaker. History of the East Pennsylvania Conference of the Church of the United Brethren in Christ. Dayton, Ohio: Otterbein Press, 1951. xiii, 593pp (b/w ill, ind, ppn, covers sl worn, gc); A Century: Addresses Delivered at the Centennial Celebration of the Founding of the United Brethren in Christ. Edited by G.M. Mathews. Dayton, Ohio: U.B. Pub. House, 1901. 203pp (fp, b/w ill, sps, syp, gc).
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- 457.** The Image of War, 1861-1865. Edited by William C. Davis. A project of the National Historical Society. Vols. 1-6 complete. Vol. 1: *Shadows of the Storm* (1981); Vol. 2: *The Guns of '62* (1982); Vol. 3: *The Embattled Confederacy* (1982); Vol. 4: *Fighting for Time* (1983); Vol. 5: *The South Besieged* (1983); Vol. 6: *The End of an Era* (1984). Garden City, N.Y.: Doubleday & Co. ca. 450-500pp/vol. (all dj, ub, chiefly b/w ill, ill endpapers, ind, vgc).
- 458.** The Photographic History of the Civil War. Edited by Francis Trevelyan Miller. 7 vols. only of 10: Vol. 2: *Two Years of Grim War*; Vol. 3: *The Decisive Battles*; Vol. 5: *Forts and Artillery*; Vol. 6: *The Navies*; Vol. 7: *Prisons and Hospitals*; Vol. 9: *Poetry and Eloquence of Blue and Gray*; Vol. 10: *Armies and Leaders.* ca. 300-350pp/vol. (ub, many b/w ill, ind, sl foxing on edges, stis, syp, covers worn, gc); Soldier Life and the Secret Service. Edited by Francis Trevelyan Miller. Orig. pub. as Vol. 8 of *The Photographic History of the Civil War.* New York: Castle Books, 1957. [382]pp (dj, fp, many b/w ill, vgc).
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